

Wood Words

January Program: My Favorite Joints

by TIM LOCKE

No this isn't a bar-hopping road trip. KCWG member and high school "shop" teacher, Scott Englemann, will cover the ABC'S of joinery from the basics to the advanced. He will have samples his students are charged with providing so you see them in three dimensions and see their application to your woodworking situations. Scott has an interactive teaching style, so bring questions and discussion perspectives. This program will be very helpful to the beginning/intermediate woodworker as well as the more seasoned among us.



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President's Corner

by ROB YOUNG

It seems the KCWG shop just gets busier and busier! In January we have two big events, "The Dutch Toolchest" with Chris Schwarz and Lie-Nielsen's Hand Tool Event. Both of these have special sessions just for KCWG members. Chris will be presenting his thoughts and experiences from the past few years on Saturday the 18th from 7pm to 9pm. And then on Thursday the 30th also at

7pm, the troops from Lie-Nielsen will have a special presentation for KCWG members and a special offer on Lie-Nielsen tools. Don't miss that opportunity if there is something shiny on your 2014 wish-list.

The usual cast of characters will be around the shop in January for the SIG meetings. The Scroll Saw SIG is cruising right along with lots of ideas and projects on the second Wednesday of the month. The Hand Tool SIG will have a hands-on session on the 26th to show how hand tools are

sometimes the better option when working with small project pieces or contrary grain woods. The Power Tool SIG has more fun in store with the Baxter Whitney planer rapidly approaching its launch date. And in between plenty of open-shop time and a safety orientation for those wishing to have their "Green Tag" for use in the shop. And of course the regular monthly meeting where Scott Engleman will be taking your questions about woodworking joinery.

Counting Beans

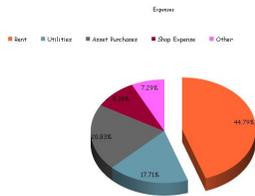
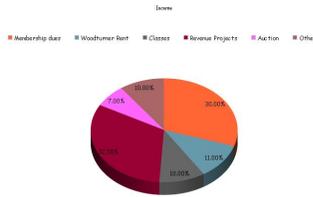
by GARY MIELKE

2013 has been a very successful year for the guild. Our success involved a lot of work and commitment from many members and they deserve our thanks. It is their dedica-

tion that has put the Guild on a solid financial footing.

A big thank you to all the members who stepped-up and took charge of one of the revenue projects and also those who helped when a call for volunteers went out. Revenue

projects included turf boxes and briefcases, tables and benches for the Overland Park arboretum, plaques of all sizes, milk stools, recipe boxes and a Santa sleigh just to mention a few.



To members who volunteered to teach a class, organize and track reservations and the various members who attended the classes, thank you. The classes included two 13 week woodworking classes, fine box making, band saw box, intro to the scroll saw, four way book match and marquetry as well as a variety of hand tool classes.

We appreciate all those who worked on the auction and the many who bid on all the great merchandize. It takes a lot of time and effort to get donations, log the merchandize and run the auction.

We can't forget those who manage the raffle and refreshments each month for all who attend.

The Guild started 2013 with \$54,600 in the bank and ended the year with \$80,800 in the bank. The \$26,200 increase was achieved even after spending over \$12,000 on upgrading shop equipment. The equipment upgrades include two Saw Stop table saws, a wide belt sander and a host of DeWalt equipment.

If you would like more detailed figures please feel free to contact me.

SHHHHHHHHHH!

by C.J. SCHEPPERS

This is the third of three book reviews concerning my (still current) favorite style of furniture. Call it Mission, Arts & Crafts, Stickley, solid oak, whatever; its robust construction, well-proportioned dimensions and display of skilled joinery carries it through the decades. Up for review is the Woodworker's Journal CRAFTSMAN FURNITURE Projects.

The book spans 160 pages covering 17 projects. Each project has a material list, plan drawing, at least one color picture and copious notes on its construction. The plan drawings of some projects are incomplete in their entire view but do illustrate the important details; however, the authors have provided ex-

ploded views of each piece with all parts numbered so they may easily be cross-referenced to the material list and plan drawings. The full-page photographs are calendar quality, beckoning the woodworker to reach his goal.

Besides these essentials, each project includes methods of accomplishing its peculiar details: a variety of finishes, making mortise and tenon joints, cutting compound miters on a table saw, appropriate use of band saw, edge-guided routers, flush cut template routing, making of square dowels, good use of veneered plywoods, faux tenons ... I gave up counting! Also included are general shop tips like dust control, clever DIY outfeed rollers and how to store bottles of wine!

Departing from the rectangular

furniture look, this book includes lots of curves in some of its projects. Likewise, the Green & Green style is featured in several projects utilizing loose finger joints, square dowels and cloud lifts. The book also strays away from arts and crafts construction by utilizing pocket hole screws and avoiding the demanding methods of fitting and hanging drawers for the more simple side-hung system using wood or metal slides.

The Guild's Library has a wide range of books and at every skill level. Now that many construction details have been covered in CRAFTSMAN FURNITURE Projects, the not-so-novice woodworker can take on the sketchy plans of the first book reviewed, MISSION FURNITURE: How To Make It!

A Case for Golf Pencils

Text and Photos by William Johnston

... i.e., building a case for using golf pencils

Marking and layout knives have an important role in woodworking. They facilitate a very accurate line of narrow width on your work to designate where to saw to or cut to with a chisel, such in marking out dovetails or cutting a board to exacting length. The narrow line is a perfect groove to place your chisel so you will know exactly where the line is.

You may have made a marking knife. Many woodworkers make their own. It's one of the easier tools to make. I've made several ... which are certainly several more than I need ... in various configurations.



Though making knives have great merit, there is a case for using a pencil.

- You can easily erase the line.
- The line does not significantly cut into the wood often requiring it's removal.
- You can draw markings on the wood for glue-up and other joinery.
- You can take notes and mark dimensions.

In many cases a good sharp pencil is as important as the sharp knife in marking narrow, precise lines in the wood. A dull pencil is better for glue-up markings, marking across the wood to indicate low spots, and writing on the wood.



Golf pencils fit the bill for a good woodworking pencil. First, a gross is relatively cheap and will last a long time. They cost about 5 to 7 cents each. As you loose a pencil around the shop, as is all too frequent, there is another in the box. After a while you will find a golf pencil lurking in the sawdust. Put it back in the box. Soon you will begin finding as many as you loose.

A good sharp pencil is always waiting in the bottom of the box. A duller, used pencil gets put back on top. The best of both worlds. The key to making this all work is the large number (144) of sharp, readily available pencils from the start and thereafter, whenever you need one.

Never go looking for that elusive pencil again, you'll find it later during clean-up. Grab a new one. After about a year, as you use all of the sharp pencils, buy a new box. I never even consider sharpening mine. Golf pencils are available at all office supply stores!

As usual, questions and comments are welcome and may be addressed to:

William Johnston
johnston@everestkc.net
913-492-6942

From the Shop

by ERWIN KURTZ

The other day I was having lunch with an old friend, well quite a few years older, and I must say a lot wiser. We were on the topic of Common Sense or the lack of it as he sees it today. He pointed out how common sense in the "old days" kept a person alive, food on the table, and raised children to be good citizens. Then he started using old common sense sayings to prove his point. "They trained a new bird dog while the old one was still young enough to hunt." That is the Guild in many ways. We bring in new members to learn how to run the Guild so we old dogs can sit back and

watch.

He went on, "They split and stacked fire wood early in spring rather in early fall." I think his point was always prepare for the future before the future passes us by. The Guild needs to always be planning the next project, buy the new tool, and providing good information.

As we ate our lunch he elaborated about mistakes he had made in his lifetime and compared them to "Chickens not bothering to lookup at the sky and thus be a good source of protein for red-tailed hawks." Looking up and seeing all that there is to see is much more rewarding than just pecking off the ground. Take a gander around the shop, and ask yourself

what can I do to make it better?

Then we have the experience that every woodworker has learned, "Measure twice and cut once." We have all fallen victim to that one. How many times have you cut off the board twice and it was still too short?

As we finished up our lunch and were saying a parting good bys he said "Son, woodworking is a skill learned not from making mistakes but how to correct them." Most of that is good old common sense. I believe, his point was always have a plan for what you are about to do in the shop. A good plan saves material and prevents accidents. Have a Happy New Year.

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Eyes on the Blackboard

by MARK WAUGH

Training opportunities for all guild members coming up. Please remember you need to have a Green Card to use the shop for any of our training opportunities unless noted. You can do this by signing up early and completing your written test before attending the SAFETY TRAINING ORIENTATION. You can

do this by signing up early and completing your written test before attending the SAFETY TRAINING ORIENTATION. The next date for the Orientation is Saturday January 24th at 9 AM. If you have any additional questions about obtaining your Green Card, please email safety@kcwoodworkersguild.org

Remember First Paid gets the Spot in the Training!

4 Way Book Match Marquetry Panel

with DAVE ROTH

→

	Tuition	Material
Member	\$	\$
WW +	\$	\$

This is a two Saturday work shop

where you will be introduced to Marquetry and will make a small 4 way book match project. Dave will discuss stock selection and methods of work along with finishing suggestions. Class full; Starting Wait List for 2014

Small Dutch Tool Box Workshop

with CHRIS SCHWARZ

→January 18th, 19th at 8am

	Tuition	Material
Member	\$400	\$100
WW +	\$320	\$100

Chris Schwarz will be here to teach a two day workshop covering his Dutch Tool Box from Popular Woodworking magazine. The workshop will focus on hand tool usage to construct the tool box. Don't miss out! The workshop is available to Non Guild Members (they must get a Green Card to use the shop) Course Fee is \$700 and a \$100 Material Fee Total cost \$800 (Oh just become a member, it's cheaper!)

An Evening with Chris Schwarz

with CHRIS SCHWARZ

→January 18th at 7pm

	Tuition	Material
Member	\$0	\$0
WW +	\$0	\$0

Chris will regale us with tales and tribulations of being a woodworker and publisher as well as answer a few of your questions (if you ask politely). There is no charge for Guild Members. Not member? Come down for a tour of our shop before the program and listen to a short pitch on why you should Join the Guild.

Beginning Box Class

with RON LOMAX

→Tuesdays 2/25 through 4/15 6-9 PM

	Tuition	Material
Member	\$130	\$30
WW +	\$104	\$30

Ron Lomax will be starting a Beginning Box Class starting Tuesday, February 25 from 6-9 PM for 9 weeks. This Class will focus on building 3 boxes that will advance all

your woodworking skills, leading to greater accuracy and creativity in every woodworking project.

Beginning Woodworking 2014

Machine Spring

with KARA PARIS

→Thursdays 7-10PM March 6 through May 29

	Tuition	Material
Member	\$215	\$50
WW +	\$172	\$50

I am looking for some additional Administrative help for past and upcoming projects. I could always use help running down the details on setting up the Training and I am always wanting to hear what you folks would like see coming up for classes, clinics, workshops etc. I could use a few leads for a Cabinet Making Class, as well as, a couple of long term projects for later this year. Think about it and let me know. My term is up in April, does anyone want to take over? If not, I can always use the help (yes, in more than one way)!

Let's go play in the shop! Mark Waugh training@kcwoodworkersguild.org

Special Events

by TIM LOCKE

Kansas City Woodworking Show February 28-March 2, 2014 Friday 12-6; Saturday 10-6; Sunday 10-4 Kemper Arena Grounds American Royal Court Kansas City, MO 64102 Woodworking Show & Tell items are needed

Please Email Tim Locke at events@kcwwg.com indicating what items you would like to offer for display during the show. We want a card securely attached indicating the craftsman's name and a few important details.

The purpose of the Show and Tell is to let others in the KC area know

what the Guild is doing these days and to promote the guild's activities. Items to put on display at the show are needed to demonstrate what our members can do. We are looking for furniture items as well as smaller pieces to display all three days of the show.

The Kansas City Woodworkers' Guild will have its usual extensive booth at the show with lots of Show & Tell items on display, woodworking talk, and demonstrations.

We plan to schedule demonstrations in our booth so please let me know if you are willing to demonstrate a technique, skill or process.

Tim Locke, Director of Events, is preparing the list of items. Please

email Tim (preferred) or call and let him know your item. If you call (816-392-9889) be prepared to leave a voice mail.

People are also needed to man the booth. Limited free admission is available for those who help. Please let Tim Locke know if you can help on any of the three days.

Also we will assist our Guild Sponsors who are planning open house events like last year. The demonstrations last year were very well received so let Tim know if you would be interested in assisting at one or more of our sponsor locations like Woodcraft, Overland Tool and Metro Hardwood.

Hand Tool SIG

by BILL JOHNSTON

Hand Tool SIG Sunday, January 26, 2014, 2:00 PM - 4:00 PM at the Shop All KCWG Members and their guests are welcome.

Subject "Wood Characteristics for Hand Planing". This will be an audience hands on program. A number of samples of common and exotic woods (both hard and soft) will be available for demonstration handplaning and audience participation. Species include at least pine and sassafras as representatives of softer woods, mahogany and cherry medium hardwoods, and oak, walnut, ash, hickory/pecan, and maple as hard domestic wood, and cocobolo as a hard oily exotic wood. We expect to also have some curly maple or curly cherry representing some difficult hardwoods.

We will have several sharp and set planes including jointers, jacks, smooth planes from Stanley and Lie-Nielsen, and if time permits, some bevel up planes to try on the different woods.

Participants are also invited to bring their own sharp and set handplanes and wood samples.

We will also have small pieces of recycled beech for a short demonstration in making a replacement wedge

for a plow or rabbet plane as an example of working with very small pieces of wood using a hand plane (including surfacing, sizing, cutting accurate wedge angles and top and bottom angles for skewed rabbet planes).

Participants will plane the various woods and discuss and experience the characteristics and suitability for hand planing on the various woods for comparison, including endgrain planing with a shooting board.

The purpose is to provide hands on knowledge of the wood and planes in order to provide experience and confidence using handplanes in your everyday woodworking.

Additional information and details will be provided to members by email. Or feel free to contact Rob Young (rwyong@ieee.org) or Bill Johnston (johnston@everestkc.net) should you have questions.

Hand Tool SIG - Sunday, February 23, 2014, 2:00 PM - 4:00 PM at the Shop All KCWG Members and their guests are welcome.

Subject: "Wood Threading".

Early history of making wood threading taps and dies and wood threading. Learn why you don't need a three in diameter bench screw and why early benchscrews were large.

- Uses for wood threaded items

in workbenches, handscrew clamping, jigs, presses (apple and printing), candle holder and decor, etc.

- Wood selection, preparing the stock and blanks (turning), lubrication during and after threading.
- Thread box threading and die tapping demonstrations.
- Poorer alternative to the thread box (Beal System) and why I would not recommend it.
- Making garters for benchscrews.
- Threading wood with metal taps for use with metal screws for making handtools and jigs
- Strength & durability of woodthreads.

Wood threading may be the easiest hand tool operation that you will ever perform. Woodthreading kits are readily available and affordable. Join us on Sunday, February 23 and bring a friend.

Additional information and details will be provided to members by email. Or feel free to contact Bill Johnston (johnston@everestkc.net) should you have questions.

Membership

by GEORGE REXROAD

It is time to renew your membership for 2014. If you join before Jan 31, 2014 your dues will be reduced by \$5.00. The website has been setup so that members can join both the guild and the woodturners club. If you want to use PayPal, go to our website and then log into the membership area using the account and password. You can also pay at the shop by check or cash. The director of membership will be at the shop Sat-

urday morning so you can pay then. You can also send us a check at the shop address with attention to membership. Starting Feb 1, 2014 you will need to pay the full amount.

If you do not renew by April 1, 2014 your membership will be pulled.

If you have any questions please send an email to membership@ and we will answer your questions.

Rates Renewals

- Benefactor - \$120
- Woodwork Plus - \$95

- Sawdust Maker - \$70

- Regular - \$45

- Senior - \$30

New Members

- Benefactor - \$125

- Woodwork Plus - \$100

- Sawdust Maker - \$75

- Regular - \$50

- Senior - \$35

Mark Your Calendar

by CLIFF SCHUETTE

Hopefully you'll find several programs that pique your interest and increase your knowledge and skills. If you don't, please contact Cliff Schuette, Program Director, to make

suggestions, or volunteer to present one of you areas of expertise.

January 2014 *Intro to Joinery* with Scott Engleman

February 2014 *Annual Safety Review*

March 2014 *Polynesian Wood Carving* with Nick Nichols

April, 2014 *Early American Reproductions* with Joel Flicke

May, 2014 *Design Matters* with George Walker

June, 2014 *Crafting a Sculptured Chair* with Cliff Schuette

The Kansas City Woodworkers' Guild is a great source of information for every level of woodworker from amateur to professional. At monthly meetings, members can improve woodworking techniques and skills through hands on demonstrations, guest speakers and discussions.

The Guild supports its own Woodworking Shop, publishes a monthly newsletter with articles of interest, reports of events, notes, & comments, sends out for sale/wanted ads and sponsors' specials by E-mail. Many of our sponsors give members special prices and/or discounts on purchases of select tools and materials.

We invite you to attend one of our monthly meetings as our guest to learn first hand what our Guild is all about. All email addresses end with @kcwoodworkersguild.org

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