

Woodcarvers
2018 KC Excellence in Wood Show and Sales Event
John Knox Pavilion, 520 N.W. Murray Road, Lee's Summit, MO 64081

Show Dates: Friday, March 16, 2018, 10:00 a.m. to 6:00 p.m. and Saturday, March 17, 2018, 10:00 a.m. to 5:00 p.m. **Exhibitor Set-up:** Thursday March 15, 2018, Noon to 7:00 p.m. and Friday, March 18, 2016, 8:00 a.m. to 10:00 a.m.

Dear Exhibitor:

On behalf of the KC Woodcarvers Club, a Special Interest Group (SIG) of the KC Woodworkers Guild, we want to express our appreciation for your interest and participation in the 2018 KC Elegance in Wood Show and Sale. We look forward to seeing you in March as an Exhibitor!

In response to the comments of our exhibitors and vendors, we are making an effort to streamline our show and increase our professionalism. Please read carefully all show related documents and be aware that we continue to make major changes in our format. On Saturday, during the show, our Show Chairman and staff will personally interview each exhibitor for comments, concerns and suggestions regarding the show.

Judging and Competition: All carvings must be preregistered for competition with the Exhibitor Application. No entries will be registered at the show. There is no limit to the number of entries an exhibitor may submit. There is a \$2.00 registration fee (payable with Exhibitor's Application) for each entry.

Judging will be done privately, Friday evening by no less than two judges. At 3:30 p.m. Friday, carvers will be asked to bring their preregistered carvings to the judging area. The entries will be received and arranged by the staff. Once the competition entries are in the judging area, the staff will call in the judges. Judges will preview all entries and may move entries and/or combine groups and categories where deemed necessary.

Each entry will be evaluated, individually, by the judges and given a score of 1-5 (5 being the best) in four criteria: Originality, Design, Execution, and Finish. The score is intended to encourage growth in future work by providing the carver with an opinion on areas of strength and weakness in their work. The evaluative score will be taken into account in the judging process, but it will not be the sole determinant. In other words, just because a carving receives a perfect score does not guarantee an award will be given when the work is compared with the work of others.

Grand Champion Competition

The Grand Champion Award is to recognize exceptional skill level, creativity and mastery that is required to achieve exceptional results. The Grand Champion Competition is designed to encourage continued growth of advanced carvers by having the best compete with the best and also to allow aspiring carvers a chance to win Best in Groups and Categories, even

though instructors and previous Best of Show winners are present. This means each show will yield a “Best of Show” and a “Grand Champion.”

Only individuals who are exhibitors and are carving instructors or previous Best of Show winners, at any show, at any time are eligible for the Grand Champion Competition. There is no limit to the number of entries that can be submitted for the Grand Champion competition. All entries must comply with show rules and submit a preregistration fee of \$2.00 per entry.

Declaration of Grand Champion Competition eligibility is required on the Competition Registration portion of the Exhibitor Application. All Grand Champion carving entries must be clearly marked as a Grand Champion entry. Grand Champion entries will be group together, scored and judged among other Grand Champion entries.

The winner of the 2018 Grand Champion Competition will receive \$300 and a custom embroidered Grand Champion Vest.

Awards:

Each Category will yield one Best of Category. Each Group will yield a Best of Group and 2nd Best of Group. Best of Show and 2nd Best of Show will be selected from the Best of Groups. A Grand Champion will be selected from the Grand Champion entries.

Exhibitors may pick up their carvings entries on Saturday before 10:00 a.m. to be displayed on their table. At 11:00 a.m., Saturday, winners will be announced, recognized and awarded cash prizes and/or certificates.

2018 Highlights and Changes

General Admission Fee: \$5.00 per person for both days (under 12 free when accompanied with paid adult). Each paid admission will receive one free raffle ticket. Additional raffle tickets may be purchased at 6 tickets for \$5.00. Starting at 11 am raffles will be conducted, both days, every hour on the hour for the duration of the show. Quality raffle items include tools, wood, books, supplies, gift certificates, etc. **Ticket holders must write their phone number on back of raffle ticket. The winning ticket holder will be contacted for prize pick-up. Prizes must be picked up before 5pm Saturday, March 17, 2018. Prizes will not be mailed!**

We added two new groups:

I. Turnings with three new categories: 110 Utility, 202 Segmented, and 303 Art. The winner of Best of Group I., will receive \$50.

K. Rough-out, Duplicated, Instructor Assisted. The winner of Best of Group K. will receive \$50

Woodcarvers 2018 Competition Rules and Policies

All entries must be the work of the exhibitor and completed within the past two years.

Names of the carver or identifying marks must be covered.

There is no limit to the number of carvings that may be entered into competition.

Previous Best of Show winners and Grand Champion winners of the KC Woodcarvers Club are not eligible to re-enter the same piece in 2018 KC Elegance in Wood.

All categories with carving entries will be evaluated; however, if only one entry is entered in a group or category, ribbons, certificates and/or cash will not be awarded. Judge may move the single entry to another group or category.

Neither the KC Woodworkers Guild, their officers, Show Chairman, staff nor John Knox will be held liable for lost, damaged or stolen carvings.

It is the responsibility of the individual exhibitor to collect and pay all appropriate sales taxes.

No computer-generated turnings will be accepted.

Carvings which are on turned bases will be considered carvings. Turnings that include carving will be considered turnings. Final determination is solely at the discretion of the Judges.

Vendor space is limited. The Show Chairman and staff will review all vendor requests.

Entries carved from rough outs (see definition), or with the assistance of a duplicating machine (see definition), produced in a seminar, or during a class **may compete for “Best of Group” in Group K and receive prize monies** but will not be eligible for “Best of Show.”

The “Best of Show” and “Grand Champion” award is a high recognition for years of research, learning, practice, and patience resulting in exceptional work, worthy of distinction. **Eligibility for “Best of Show” and “Grand Champion” must be clearly declared at the time of registration of all entries.**

Any exhibitor or vendor displaying any item that is considered by the Show Chairman, Staff and/or Judges to be sexually explicit, racially degrading or religiously disrespectful shall be asked to remove it from public display and will not be permitted to enter it into the judging process.

Qualified artisans are hired to judge in a professional manor. We want our judges to feel uninhibited and free of outside influence to make fair and honest judgments. The Show chairman and staff hold our judges to the highest level of integrity and give them our full support. They will remain at the show, following the judging, for personal critique, evaluation and discussion.

Do not expect judges to tour the show, fraternize with exhibitors, evaluate carvings or teach until after the judging is completed. Comments to judges, **at any time**, with the intent to influence the outcome of the competition is strictly prohibited.

In an effort to reduce conflict of interest, Judges and Show Chair are prohibited from being an exhibitor, vendor and/or entering their own work in the judging process.

Judging is done privately and out of public view by no less than two judges. The Show Chairman, staff and club officers are not allowed to accompany or assist judges in the judging process.

Judges are free to place a carving into a different or a more appropriate category prior to judging.

Each entry will receive an evaluative score 1-5 (5 being best) in four criteria (Originality, Design, Execution, and Finish). This score will be taken into consideration during judging but will not be the sole consideration when compared with other carvings.

Judging determinations are final and are not subject to any change. Confrontation, arguing with, or slandering a judge is strictly prohibited and may result in expulsion from the show and/or being barred from future shows.

Definition of Terms

Caricature: Exaggerated distinguishing feature(s) of a recognizable subject.

Duplicating Machine: A mechanical devise that holds an object and is capable of transferring the object's shape on to a block of wood, thereby removing the need for the carver to develop visual, relational, or a spatial skill required to correctly transfer the shape into the wood by hand.

Free Form, Impressionistic, and Stylize: An artistic form that excites the imagination, suggests an idea, creates a mood, or implies a message and/or activity without explicitly stating it.

Instructor Assisted: Includes any carving completed during a workshop or under direct supervision of an instructor.

Realistic: A carving which closely resembles a subject in proportion and detail to the real object.

Rough-Out: A commercially promoted, mechanically mass produce block of wood that predetermines the shape of the finished product.

Originality: The carving must express a high degree of forethought, planning and imagination. The carving captures the attention and interest of the observer.

Design: The carving subject and design elements must be in harmony and compliment the entire work.

Execution: The carving has clean, decisive cuts and lines. The carving is structurally sound, with no visible glue, putty or paint smears. The carving contains a high degree of difficulty and exhibits problem solving skills.

Finish: The finish is appropriate for the carving. The colors selected are correct for the subject. The resulting finish complements the beauty and the style of the carving.