

Kansas City Woodworkers' Guild

Increase your Woodworking skill and knowledge



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Katalyst





Members News

President's Corner

and change we must. This work for everyone. month marks the end of my down. Let me say that I have thoroughly enjoyed my time serving on the Guild Board. This is a great organization that is moving forward and making great progress. Part of this progress comes from involving new people in the leadership of our organization keeping the guild fresh and relevant to the needs of the membership.

president . Roland Mohler, will continue to arow the Guild in richness of offerings and value to you the membership. But Roland can't | hope everyone enjoyed the pando it alone; this is a 100% volunteer organization and that requires that our membership step forward to volunteer to help in the operations of the Guild. There are opportunities to assist in every area of Guild operations and at different levels of participation. You can really write your own ticket. Go to the Officer or Director that oversees the area you want to participate in and offer

he only constant is change your services, there is plenty of even more versatile and darn

Speaking of getting involved and term and I will be stepping contributing to the Guild, the time has come to bid farewell to our current Director of Assets, Barbeque Caterer, Rough to Ready Instructor, Turfbox builder and Shop Foreman Erwin Kurtz. Erwin and Jeannine are relocating to the Phoenix area. I know that you will join me in wishing them well in their next chapter all the while feeling a great void will be left in I have no doubt that your new their place. The void must be filled by you finding the area where you want to contribute and making it

> cakes at our 5th Anniversary mini Open House. Chris Cakes made sure all attendees had all the pancakes they wanted before heading off to the woodworking show. I think you can see that the shop expansion is pretty much done with just a few items left on the punch list. There were many of our members and sponsors that contributed to making our shop

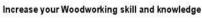
good looking. Our entryway is more inviting in part thanks to Jack Gregg and generous donations by Mark at American Walnut and Erwin Kurtz's frames with Craio Arnold's finishing touches. Our Guild Calendar and Sponsors area has been upgraded thanks to Craig Arnold, Dick Kammer and the wonderful donation by Urban Lumber. Maybe unseen but certainly vital is the electrical work that Erwin Kurtz and Jerry Thompson provided, Rob Young aside, electricity is embraced in our woodworkina.

Thank you for allowing me the honor of serving this organization.

-Chuck Saunders, President



Kansas City Woodworkers' Guild







From the Shop

most of you know by know my wife and I are moving to Sun City Grand in Surprise, Arizona on May 5th to be closer to family. I will truly miss the KC Guild as it has been a most memorable experience. The friends that I have made at the Guild are exceptional and will always remain friends.

The first project that I was involved with was the 24 bookcases for the two schools that were destroyed by tornados in Joplin. That is where I meet Jim Stewart and Gary Creek who made me feel right at home at the Guild. After the Hallmark artist's decorated the exterior with book worms, tree houses, and every other fun thing you can imagine Jim and Gary asked me to accompany them to deliver the bookcases to Joplin. The delight of the school's principal, teachers, and students was very gratifying. Each school had a presentation program with all of the bookcases arranged around the auditorium. One of the Principals had tears in her eyes knowing that other people cared and worked hard to bring nice things in trying times.

his is my last "From the Shop". As From there the friendships grew and grew and will accommodate more members and with Chuck Saunders asking if I would be the Director of Assets, Ron Lomax with the Turf boxes, Dave Kraatz with Hallmark and training, and all of the Members that took the Rough to Ready safety/box class. Now I'm rather sad to leave KC and the Guild having seen it grow and change.

> and addition of machinery, operating procedures have been modified. At the 16" jointer and two table saws that share a common dust collector blast gates have been added to increase the efficacy of dust collection. Open the blast gate for the piece of equipment that you are using and close it after you have finished. This especially important with the 16" jointer without proper dust collection shavings will be flying back in the operator's face.

> The mobile shop is now in service with two table saws, 8" jointer and 15" planer. Please observe the dust collection hoses that are on the floor. Band saws will be operational soon. This is a great addition to the Guild

classes during open shop periods.

This addition also has its challenges moving the equipment out, making ready for meetings that need the space then moving equipment back for use. Volunteers will be needed to accomplish this task, so don't be afraid to step up and say, "yes" when With changes in the shop, the relocation asked. The Guild is a volunteer organization and we're only as good as the people who step up and help. You're a member. Do your part. It's rewarding making new friends and seeing the Guild grow.

Mv very best,

Erwin—Director of Assets, Retired



A Note From the Editor:

On behalf of all of us at the Kansas City Woodworkers' Guild: Thank you, Erwin. You will be missed.





Extension Cord Safety

xtension cords are frequently used as a convenience tool around the shop. Extension cords provide a convenient way to use electrical equipment that can't reach a wall outlet. However, the way they are often used constitutes the hazard. Too often, people use them improperly, or misuse them in the shop, or on the job. Some of the ways safety hazards can be reduced, in your shop, or the Guild shop, are as follows:

> Always inspect any extension cord for physical damage before use.

> Cords should always be kept in excellent condition. That means no cuts, gouges, or splices. Any cut or abrasion that extends into the wiring should be removed from service immediately.

> Keep cords out of aisles, doorways and other places where you, or others might trip over them.

> Extension cords should never be used in lieu of permanent wiring at any time. If an extension cord has been in place for over 90 days (per NFPA Electrical Code), a new electrical

outlet may be needed.

Do not fasten cords with staples, nails, or any other conductive material that may penetrate the wiring. Plastic tiewraps work well for temporary securement.

out of an outlet, it damages the prongs, or may break off the grounding prong. Each time the prongs are bent, it weakens the plug, therefore making it a potential electrical hazard.

All extension cords should be UL listed. property grounded, and meet all other applicable electrical code specifications, as well as, the correct wire gauge for the tool amperage load requirements.

If moisture is present, be sure your cord is the proper type for these conditions; an in-line GFCI may be needed to reduce the electrical shock hazard if the cord is not equipped with a GFCI.

Don't plug one extension cord into another. This practice is called daisychaining and is not a safe practice.

When someone trips over a cord, it should Remember that extension cords are only a be removed to protect the cord, and temporary convenience to extend electricity to eliminate the tripping hazard. If the a location that is not accessible to a wall outlet. extension cord is repeatedly jerked Extension cords are not a long-term answer to any electrical need, but can be a safe and useful tool when used correctly in the shop.

-Chuck Slagle, Safety Director



Toolmaking -- You're a toolmaker and you didn't even know it!

Join the Hand Tool SIG on April 24th at 2pm in the KCWG shop to learn about shop made tools and how it's entirely possible to make them yourself.

Andrew Carr will help us explore some of the more commonly shop made tools and what the benefits are of making your own tools.

From the simple layout gauges to the more complex planes, come find out why you should, or at least try, to make your next tool rather than buy.

At the end of the SIG we'll be doing a make 'n take of a simple beading tool. Perfectly customized to your hand, yet an oh so useful gadget for making small beads.

Looking forward to seeing everyone April 24th at 2pm. Bring your favorite shop made tools to show them off!

Questions, contact Andrew Carr (tandell@gmail.com) or Rob Young (rwyoung@ieee.org)

Elections This Month

t's April and the time of the year that the Guild elects half of the leadership positions. Positions to be More Sponsors! filled (along with current nominees) are:

Vice President -Roger Bartlett

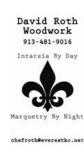
Member-at-Large -Tim Locke

Director of Sponsorship -Craig Arnold

-Wayne Pederson Director of Membership

Director of Communication -Dick Kammer

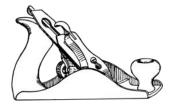
-Dave Kraatz **Director of Training**



We have 6 nominees for these positions but the nominations are open until April 15th. Please send nominations or questions to Secretary@kcwoodworkersguild.org.

Re-View 1235 Saline St N. Kansas City, MO 64116

Members must be present at the general meeting to vote.







Wood By Design (913) 962-0159

Membership

n Saturday, April 16, 2016 I will be rearranging the badge racks. They will be in alphabetical order in each section. If you have not paid your dues before then, your badge and a spot for your badge will be removed. Also if you did have a green badge your safety orientation will lapse and you will need to retake the online test and safety orientation. If you have your badge at home or in your car please bring it to the shop and If you are a new member and have not picked up your hang it up.

So when you come to the monthly meeting on April 20, 2016 your badge will be in a new location. If you cannot find your badge or its' location then check with in the membership office to verify that you have indeed paid your dues. If you find your location but there is not a badge there, then you have taken it home by accident. (I only take mine home about half the time so I know it happens.)

We still have a lot of discount cards in the membership office that need to be picked up.

badge and discount card check in the membership office.

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Our Shop Expansion

whole 'nother shop. Why did we do that? Allow me to fill in the gaps. As Open Shop has become more popular offering over 150 hours a month of access we still have days where there is a lot of activity and the wait for machinery makes for a drawn out project. In addition when we have hands on classes we have found that having a class in the shop while others are working on their projects doesn't flow as smoothly as you would hope. Often a class will need exclusive use of a machine and that can put a kink in your project plans if you can't use the table saw for instance. For that reason we usually will cancel the Open Shop times so that a class can have exclusive use of the shop. Unfortunately we want to expand the Open Shop schedule at the same time we want to increase the number of classes that we offer - what's a poor Guild to dn?

We looked around our space and saw (as Erwin pointed out when he first arrived to the Guild) there is a lot of space tied up holding chairs that only gets used around 5 times a month for a total of about 15 hours. If we were to expand our equipment into this area we could have a separate shop for the classes to use and when there are no classes we have a much bigger shop to handle the increased participation. Much as the Andre's project funded the equipping of our original shop, the Hallmark project provided the funds to kickstart the shop expan-

ur Pancake breakfast kicked off a new sion. What is truly awesome is that these milemilestone in the Guild. We have added a stone leaps in the Guild's life are due to the whole 'nother shop. Why did we do generous contributions of time and talent by that? Allow me to fill in the gaps. As our members volunteering to make these properties a month of access we still have SawStop tablesaws, a 14" and an 18" bandsaw, were there is a lot of activity and the 8" jointer, 15" planer, drill press and mortising machinery makes for a drawn out machine. There are also 5 new work tables in addition when we have hands on added to the mix and everything is mobile.

Mobility is important because we need to clear the seating area of machinery for meetings and



clear the chairs away for shop use. We have rolling carts for all of the chairs so all of the chairs can be stacked and easily moved over to

the side by the AV desk. There is now a curtain to keep the sawdust away, the chairs will stay

cleaner than ever before and the meeting area floor will be cleaner too. But our meetings will now end with a pick up the chairs routine. I know I can count on everyone lending a hand. The machinery is all on wheels and the workbenches have purpose-made dollies so that they can be rolled around easily. These dollies are for the workbenches, please do not repurpose. Use the dollies, don't drag the tables around and make the floor look bad.

Now that we have added more shop to our shop, we also have more shop to keep clean. Obviously keeping the shop clean is everyone's responsibility, and a clean shop is a happy shop. Please make an effort to clean up after yourself and maybe a little bit more. This addition brings more capacity and flexibility to our planning and I know that the Guild will benefit.

Thanks, Chuck Saunders, President





April, 2016, No. 4

Summertime is Prime Training Time

working skills.

There are still seats available for the Paul Do not miss the monthly Saturday Skill Building certainly boost your veneering and marguetry members. skills to a higher level.

The John Wilson Shaker Box and Wooden Tool man class on Building a Federal Style Table and Building classes in June still have class openings. This is a good opportunity to learn an historic craft from a master Shaker craftsman and keep it alive.

t's time to take advantage of the longer The Calvin Hobbs Carved Side Chair class offers the details and dates on these training opportudays, no snow and ice and great sunshine to the opportunity to jump into period furniture enroll in Guild training and build your wood- building and advance your furniture carving skills.

Schurch classes this month. These classes will Clinics that are staffed by our experienced

Finally, remember to watch for the Freddy Rolearning his Stringing, Banding and Inlay Technique. Freddy will be with us following the Woodworking in America meeting in September.

Please take a look at the Guild webpage and read

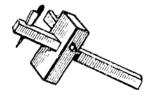
-Dave Kraatz, Training Director

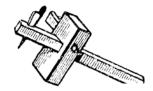


Reminder! A Note on Finishing in the Shop

note from our Safety Director, Chuck Slagle, "no finishing in the Shop unless it is a Guild project." Thanks, Chuck!

-The Editor





Opinion

after losing our lease, at the 67th Street location. A lot has changed since then. At the time of that move, we were at around 200 active members. We are now north of 500 members, having hit a high, last year of over 700, WDW!

When I signed that first lease, on behalf of the Guild, we were in uncharted waters. We hoped just to be able to make the rent and keep the doors open for our members. When I joined the Guild, we were meeting in the basement of the Jacob's Well Church. About 80 loyal members regularly attended our monthly meetings. I was told by, then President Wayne Wainwright, that

ive years? It seems the time has flown by. the dream was to have a place of our own, a It seems like only yesterday that we were shop for our members. That dream has been in a frantic search to find a new home realized through the hard work of many volun-

> They work on projects to raise money, like the Turf Boxes. And they put in their time to keep the shop doors open for you the member to build your dreams. They manage the needs of the Guild and of the membership. They work to provide quality tools for you to use, provide educational opportunities, and to expand your knowledge. And of course, safety programs to keep all of you safe from the hazards of our chosen hobby. No one wants to be called "Stumpy".

> With the April meeting, we hold our elections for

Officers and Directors. As we continue to grow. it's time for some of you to step up. It's time to volunteer to help keep the Guild the kind of place where you can learn and grow your woodworking. I'm not telling you to run for office right out of the gate. But to find an area, that interest you, to help out, be an assistant to that director. It's time for the new blood to help us keep this Guild strong. You are the future of the craft and the Guild. Let s keep the dream alive and grow-

Kevin Thomas, Member-at-Large

Member Profiles



Jacob Burkhalter

Meet Jacob Burkhalter. Jacob is one of those lucky people whose day job is Furniture Making. He enjoys using Black Walnut in his projects, because it's easy to work with and as pretty as it gets. Plus it's plentiful in our area. The tool he often reaches for, for all kinds of things, is his trusty Stanley #5. And his favorite project was the desk pictured below. He feels it was his best work so far and was extremely proud of the finger joints that hold the carcass together.

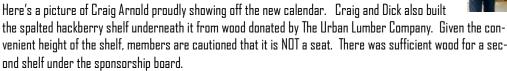
Amy Davis

Amy is a new member and a new woodworker. Her day job is in Marketing and Print Graphic Design. While she has no specialty, she has done some home repairs and rehab work. She does have a deep appreciation for the craft. She has no favorite wood to work with at this time, but loves the look of mahogany and walnut. Time will tell what her favorite is. She hopes to build her first, ever project, sometime in 2016. We all hope she brings that project to a meeting for Show & Tell. Her best piece of safety advice is to leave the flip-flops and sandals for the beach.



Improved Calendar / New Shelf

mong the various changes you will be seeing at the Guild Shop on Mercier St. these days is a new wall calendar. Gone is the old four-month dry erase board just inside the main hall. In its place Guild members Craig Arnold and Dick Kammer have created an iron filing base board which will act as a substrate for magnet-backed vinyl labels for month, day and year. The labels are the creation of Chuck Saunders. The overall look offers a brighter, more easily read four-month calendar which will also be more easily adjusted according to the Guild's needs.





Made By Members



All Photos Courtesy Neal Ray Shoger

-Gary Mielke



Made By Members, Cont..

All Photos Courtesy Neal Ray Shoger









KCWG Open Shop Schedule for April 2016

ć	CVVG Open		_	_		_	_	I-	1-	-	1-	<u></u>	-	-
F	Hour Beginning	9	10	11	12	1	2	3	4	5	6	7	8	9
L	Fri, Apr 01										Andrew	Cerr		
L	Sat, Apr 02	Bill Lintn	wr											
	Sun, Apr 03		Chuck S	eunders				Power To	ool SIG					
F	Hour Beginning	9	10	11	12	1	2	3	4	5	6	7	8	9
Ļ	Mon, Apr 04									Gary Str	ohm			
L	Tue, Apr 05	Jerry The	ompeon		Craig An	nold						Kara Pari	k	
L	Wed, Apr 06	Roger B	artiett									Leadersh	nip Conf	
	Thu, Apr 07	Erwin Ku	ırtz			Gary Mie	iko					intro to i	Basic Woo	dworking
	Fri, Apr 08										Chuck G	regg		
Γ	Sat, Apr 09	Chuck S	aunders											
Ė					y Pancake	cake Breakfast: 8:00 - 10:			Reservati	ons Requi	ns Required. See Events Page			
	Sun, Apr 10	Rob Young		ng				Mark Wau		ugh				
F	Hour Beginning	9	10	11	12	1	2	3	4	5	6	7 Woodtun	8	9
2	Mon, Apr 11											Safety Co		
L	Tue, Apr 12	Jim Stue	rt		Ron Lom	MEX		Craig An	nold			Safety C	ommittee	
2	Wed, Apr 13											Scroll Se	w Sig	
2	Thu, Apr 14	Gary Mic	alko											
Ĺ	•											intro to i	Basic Woo	dworking
Ĺ	•										Chippen	dale Foot	stool Cla	
L	Fri, Apr 15										Brad Swi	eters		
	Sat, Apr 16	Bill Lintn	wer											
	•	intro to 9	Scroll Saw											
	Sun, Apr 17		Chuck Si	sunders				Safety O	rientation					
F	Hour Beginning	9	10	11	12	1	2	3	4	5	6	7	8	9
L	Mon, Apr 18									Gary Str	ohm			
L	Tue, Apr 19	Jerry The	ompeon		Craig An	nold								
	Wed, Apr 20	Roger B	artiett									General	Meeting	
ſ	Thu, Apr 21	Gary Mielke									Kevin Th	omas		
	•	Veneerin	g for Pro	- Paul Sc	hurch: 8:3	0 - 5:30						Intro to Basic Woodworking		
Ĺ											Chippen	dale Foot	tstool Cla	8
L	-	Marquetry Seminar - Paul S								David Kr	setz			
	Sat, Apr 23	Marquetry Seminar - Paul Schurch: 8:30 - 5:30												
	Sun, Apr 24	Marquet	try Semina	r - Paul S	church: 9:	00-4:00								
							Hand Too	d SIG						
	Hour Beginning	9	10	11	12	1	2	3	4	5	6	7	8	9
	Mon, Apr 25													
	Tue, Apr 26	Jim Stue	nt		Craig An	nold						Wood C	arvers SIG	
Γ	Wed, Apr 27										CNC SIG	6:30		
	Thu, Apr 28	Gary Mic	do									Intro to I	Basic Woo	dworlding
r	•										Chippen	dale Foot	tstool Clar	15
ľ	Fri, Apr 29										Brad Swi	eters		
T	Sat, Apr 30	Devid Kr	eetz											
Ļ	ommunications@kcwoods													

Kansas City Woodworkers' Guild



Increase your Woodworking skill and knowledge



April, 2016, No. 4

Next General Meeting: April 20, 2016.

SIG: Paul Schurch "Decorative Veneering and Marquetry!"

Find us on the Web at www.kcwoodworkersguild.org

Have a suggestion for the Guild? Idea for a program, clinic, workshop? Contact us using the emails to the right.



Find Us: KC Woodworkers' Guild







"There is only one thing that makes a dream impossible to achieve: the fear of failure."

— Paulo Coelho

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Position	Name		
President : <u>president@kcwoodworkersqui</u>	Chuck Saunders		
Vice-President : vicepresident@kcwoodw	Roland Mohler		
Secretary : secretary@kcwoodworkersgu	Sharon Pugh		
Treasurer: treasurer@kcwoodworkersgu	Gary Mielke		
Member-at-Large : memberatlarge@kcwo	Kevin Thomas		
Director of Events : events@kcwoodwork	Bill Lintner		
Director of Membership : membership@ki	George Rexroad		
Director of Communication : communicat	Dick Kammer		
Director of Sponsorship : sponsorship@ki	Craig Arnold		
Director of Training : training@kcwoodwo	David Kraatz		
Director of Programs : programs@kcwoo	Toby Liu		
Director of Assets : assets@kcwoodworki	Erwin Kurtz		
Director of Safety : safety@kcwoodworke	Chuck Slagle		
Newsletter Editor : newsletter@kcwoodwi	Brandon Mason		
Web Master : webmaster@kcwoodworker			
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