



Wood Words

Kansas City Woodworkers Guild www.kcwoodworkersguild.org

Volume 24 Issue 6

June 08

Guild Meetings:
New Location
9701 W 67th St
Merriam, Ks 66203

June Raffle: Bill Evans will have his usual assortment of items

Next Meeting Wed. June 18th, 7:00pm
Program: Jim Bany on "Banding"

Directions to our new meeting place on Page 4 or on our website

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Sawdust: The Presidents Corner

Mike Jones



As I sit here on this beautiful early summer morning, I want to reflect on where we are at as a Guild. In our meeting last month at the Woodturner's location, we almost unanimously voted to move to that location and take on a monthly obligation that is historic in proportion. I can tell you, I was as nervous about that meeting as any I have ever been to, primarily because this would be my first major act as your new president.

Your questions and your concerns were exactly the same as those expressed by our board for the last 2 years. We worked hard to not let emotion overrun our logic when we examined the pluses and minuses of making a move of this type. We are confident that we are doing the right thing with our move, and we look forward to the years ahead in our new location. Now is the time to step up and get involved in some way to make this guild the best ever.

This weekend, Kevin Thomas, Jim Bany and I, emptied out the closet at Jacob's Well and moved everything of the Guild's over to our new location. It was hot and tedious work, but when we were finished, we were able to stand there in that new space and visualize how our new space is going to work.

Our vision was a shared vision between the 3 of us, and it is apparent that we are going to be able to do some fantastic things in our new location. Jim measured the old location before we left and discovered that we had right at 2300 square feet at Jacob's Well. Now, we are sharing 8000 square feet. Imagine the possibilities.

We are working on acquiring some equipment and now we need to plan out how to best utilize the space we have. If you would like to be involved in planning out the new space, give me a call. It is exciting when you look around that cavernous room and realize that we

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are finally in a position to set up a shop and do some really amazing things as a Guild.

We are making fantastic progress on the Andre's table and bench project, and we are close to being ready to deliver the first group of tables. This Tuesday night, we are meeting to get the crews started on the benches. My thanks go out to John Johnson and his leadership on this phase of the project.

I also want to thank the many people who have gotten involved so far. I would mention each by name, but it would take up the entire newsletter to do that. Those of you involved, please know that I deeply appreciate you taking the time out of your busy schedules to take on your part of the making of the tables and benches. Your contributions are taking this Guild to the next level. What little I have been involved, I can tell you that I have seen camaraderie like I have never seen before. It is such a rewarding feeling to know that examples of our work are going to be around for many years to come at Andre's. Thank you to all involved!

Finally, I wanted to say that as I read the many newsletters that we receive each month from other Guilds around the country, it is becoming quite clear that we are an exceptional group of people, but the common thread running through each of us is our love of woodworking. There is a unique characteristic that is common to all woodworkers, and that is humanity. As I have gotten to know many of you over the years, I have been privileged to get to know you as genuine, loving, caring people who share a talent that is nothing less than a gift from God. I am honored to know all of you and I look forward to working with all of you on many projects to come. I'll see you in the shop!

The Andre's Table and Bench Diaries

By Shelly Taylor

May was an incredibly productive month in the life of the Andre's Table and Bench Project. On Saturday, May 3, John Johnson, Bill Evans, Kevin McAndrew, Brian Kemp, Bob King, John Tegeler, and Mike Jones met at William Chrisman School and worked diligently together to complete the spraying of 4 two-person table tops and 5 pedestals for the four-person tables, plus sanded 3 pedestals for the two-person tables. Since then, 10 more four-person table tops have been completed and are ready for spraying, while another 10 need just a bit

more sanding before spraying. At that point, ALL the four-person tops will be finished and ready for assembly to the pedestals. Five pedestals are in the spraying stage and four more need to be sanded, while the remaining three pedestals are still being fabricated. The two-person tables, meanwhile, are completed and in various stages of sanding and spraying. Each table top, by the way, receives four coats of finish and each pedestal receives three, with cure time about three hours between coats. Whew! That's a lot of hard work and a huge amount of time devoted by a few good men.

On Saturday, May 24, Kevin McAndrew and John Johnson delivered 5 two-person tables to Andre's. Rene, Andre's grandson, was on hand to greet them and Kevin and John proceeded to attach the tops to the bases and place the tables in their new restaurant home. Everyone agreed the tables perfectly complement the Swiss charm of the establishment and hands were shaken all around. More tables will be delivered early in June.

Now we're off and running with the benches! Aaron Menning has completed the drawings and the meeting to get the bench project going will soon take place at our new guild home in Merriam. Lessons learned from the table project will be discussed, bench jigs and templates will be defined, the cut list will be completed, and everyone's responsibilities will be finalized at the meeting. Again, if you haven't yet joined in on the project, or you can still give your time, please contact John Johnson or any of the team leaders to volunteer.



Kevin McAndrew and Shelly Taylor try out one of the two person tables after delivery.

Shop Tips

Shop Made Bench Dogs

Simple solutions are usually the best. And this tip certainly falls into that category.

Lots of workbenches have 3/4"-dia. holes in the top to hold bench dogs. But the holes aren't much use if you don't have a good supply of dogs to fill them. So I came up with a simple and cheap substitute for "store bought" bench dogs.

My shop-made dogs are sections of 3/4"-dia. hardwood dowel with rubber tips on the ends (photo at right). The tip gives the dog a cushioned grip on the workpiece, as well as keeping it from sliding through the dog hole. You can find both components at the hardware store and for a small investment you'll always have a ready stash of bench dogs on hand



Chamfer Plane

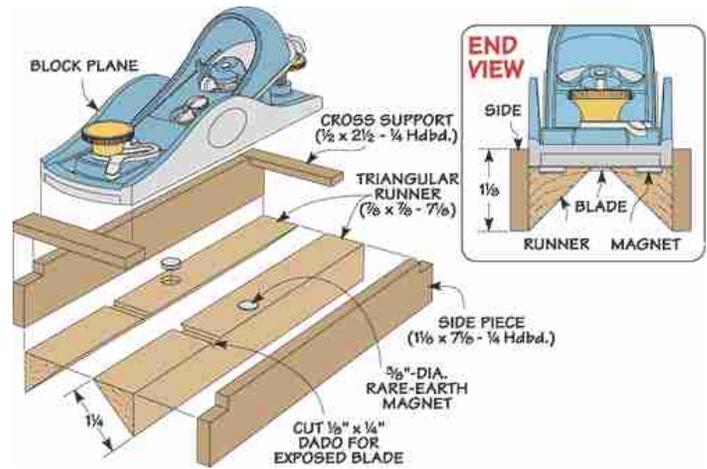
A block plane makes quick work of chamfering the edge of a workpiece. To ensure a constant width and angle, I built the base shown in the photo above. It slips over the plane to make 1/4" chamfers and doesn't require any setup.



The base is simply two triangular-shaped runners glued to a pair of side pieces. Then cross supports are glued into notches in the front and back to hold the sides together.

Two rare-earth magnets glued into recesses in the

runners hold the plane securely in place. A shallow dado is cut in the top of the runners at the mouth of the plane for the exposed iron.



The base is easy to use. With your block plane in the base, position the V-shaped groove formed by the runners over the edge of the workpiece. Then plane the workpiece until both runners sit flush. It worked so well I made a second one for 1/8 " chamfers

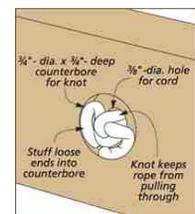
Extension Cord Storage



Without my small collection of extension cords, I think work in the shop would slowly grind to halt. But trying to keep these cords untangled and easily accessible was always a major challenge. The answer to this housekeeping problem

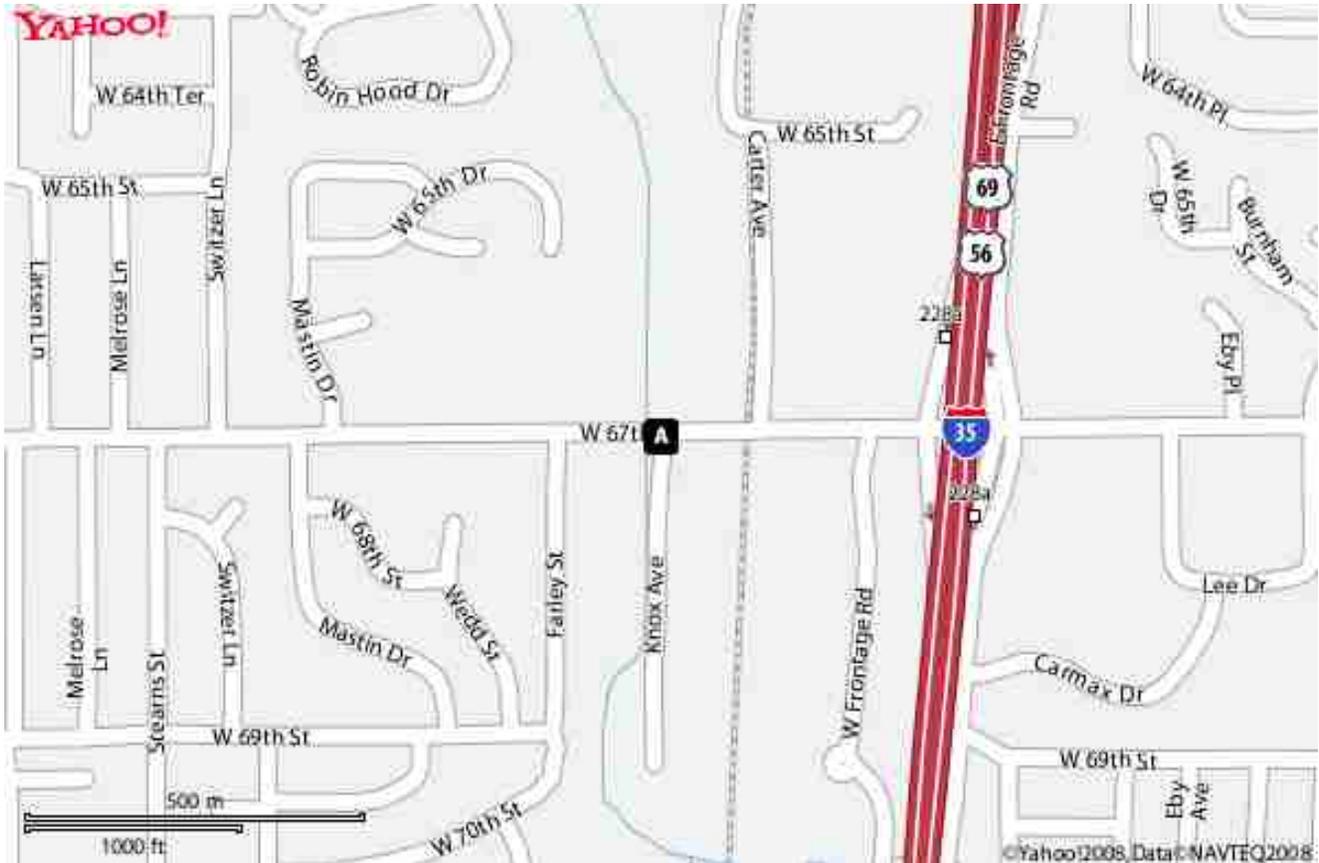
was the storage rack you see in the photograph

The wall rack consists of a board outfit with a series of "hook and loop" cord holders. The loops are made from 1' long sections of nylon cord. The cord is knotted in a loop and then passed through a counterbored hole in the board, as shown in the drawing. An eye hook installed above the cord completes the holder.



The coiled cords are held securely in place on the rack, but easy to get to when I need one

Our New Meeting Location: - 9701 W 67th Street Merriam Ks 66203



Our new home is the *Kansas City Woodturners Association's* location. It's easy to find for everyone. Just take I-35 to the 67th Street exit and turn west. Cross the railroad tracks and it will be your first left. It is in the basement of the **KC Custom Cycles** building (Formerly McCray's Lumber). There is plenty of parking available.

Newsletter Deadline: 1st of the month:

Please send all submissions for articles, tips, want ads announcements and anything else to Kevin Thomas: 816 941-8865 email: kv1014@sbcglobal.net

100 W. 96th Terrace, Kansas City, MO 64114

TREASURY REPORT

(June 2008)

Beginning Balance- \$15,145.15

Income- \$365.68

Expenses- \$3245.76

Ending Balance- \$12,265.07

Paid Members-

Senior-28

Regular-54

Associate- 6 , **Sponsor-** 2

Member of the Month Calvin Hobbs



What is your specialty in woodworking? 18th Century reproductions. Queen Anne and Chippendale usually.

How many years have you been woodworking? I started in my early teens working with my Dad, who is a professional furniture maker. I picked it back up seriously around 5 years ago.

What is your favorite hand tool and why? I enjoy sharp carving chisels the best because it is satisfying to read the grain and shape something new. Second would be a cabinetmaker's rasp such as the Nicholson #49.

What is your favorite wood to use and why? Genuine Mahogany. Because it is usually what the best furniture of the 18th century was made of, and also its superior working characteristics, figure and color.

What is the most favorite project you have built and why? My favorite is the one I am working on right now, a Charleston Double Chest from the mid 1700's. Because my Dad, brother and I are each building one so we have had a chance to work together. Because of the challenges in the piece such as pierced fretwork, stop-fluted canted corners, and 11 drawers of locks, cockbeading, and hand-cut dovetails. Because of the superior materials including 24" wide mahogany slabs for the case sides and the highly figured drawer fronts. Just an awesome piece.

What is the best deal you have gotten on a woodworking tool? I have been given several old machines by my Dad, such as a jointer, lathe, and shaper, when he was upgrading or had multiples

What has been your favorite guild activity? So far my favorite has been the show-and-tell portion to see what others are working on.

What shop tip can you give us? I hear many say that they could never attempt an ambitious 18th century or carved piece of furniture. But everyone should realize that even the most complex pieces is just a series of small manageable steps that anyone can do. So don't be afraid to stretch yourself.

What safety tips can you share with us? When that small voice in the back of your mind says "you shouldn't do that", then don't take the chance (especially at the Tablesaw).



Antique Tool of the Month

By Don Kruse

The tool for this month is only used by a few individuals practicing the art of the wheelwright. It is a spoke tenoning machine. It is comprised of a hollow auger, a crank handle and a clamp to hold the spoke in line with the hollow auger. It was used to put a round tenon on the end of the spoke that fit into a round mortise in the fellows of the wheel. The fellows are the curved pieces of wood on the outside ends of the spokes just inside the iron tire. These tenons need to be straight and all in the same direction relative to the spokes to keep the fellows in the correct alignment.

The blade in the hollow auger is set up to cut cross grain and the auger by itself will not center on the end of the spoke without first using a spoke pointer to taper the end of the spoke. The spoke pointer is a small tool that looks like a funnel; it is used in a brace. Along one side of the funnel is a blade that cuts a point on the spoke. The funnel shape of the pointer keeps it centered on the spoke while cutting the point. It looks essentially like a large pencil sharpener.

This particular tenoning machine was patented OCT 17, 1911 and is marked with the name "EVER READY 1".



Spoke Tenoning Machine

Wanted Writers

Do you have a humorous story of your woodworking adventures? Or maybe you'd like to pass along a technique you've learned along the way? We are looking for stories or articles written by Guild members to publish here and on the Website. If you're interested, either email Bill Johnston at Johnston@everestkc.net or Kevin Thomas at kv1014@sbcglobal.net

WE WANT YOUR PICTURES!!

If you've got that project that you're just dying to show off to your fellow guild members, but it's too big to bring to the meeting, send us your pictures. If you've made an outstanding jewelry box, but your significant other won't let you bring it to the meeting, send us your pictures. We want pictures, of your work, to proudly display on the Guild's website. We're building a Gallery on the website to show guild members and the world what great craftsmen and women we have in the Kansas City Woodworker's Guild. But we need those pictures.

Just send your pictures along with a brief description to either our Webmaster William Johnston at Johnston@everestkc.net or Editor Kevin Thomas at kv1014@sbcglobal.net. If you can't send them e-mail bring them to a meeting and we will scan them and get them back to you at the next meeting. So get those cameras going.

Wanted: Your Presentation

It you have a demonstration you'd like to share with the other members of the Guild, now's the time to step up. Bill Evans is putting together programs for the coming months and your help is needed. If you would like to put on a program or have an idea for a program please contact Bill at the next meeting or call him at 816-847-2318 or email at billevansgv@aol.com.

Show and Tell



Parker Nicholson– Walnut Bowl



Phil Akers– Oak Tool Chest



Woodturner's Club Member Varney– Turned boxes



John Tegeler– Pine box with Watco finish



Jim Stuart– Walnut Rocker from *Wood Magazine* May 2008 Issue #183



P.O. Box 413922
Kansas City, MO. 64141

Meeting Minutes

April 16th. 2008

News / Business:

Ken Sokol, Roger Grout and Cliff Bell met with the Kansas City Wood turners Guild to negotiate an affiliation of the Wood turners Guild and Woodworkers Guild. A very good affiliation was worked out between the two groups. Term and rent shall be:

Current - Feb. 2009	435/mo.
Feb. 2009- Feb. 2010	580/mo.
Feb. 2010- Feb. 2013	725/mo.

Additional revenue will need to be generated after second year of lease. Possibly through guest speakers, auctions, special guild projects etc.

The board members feel confident the guild will grow with the new and improved. A vote was taken by membership present. The move was approved by a near unanimous vote.

Visitors: Leslie Brian

Raffle Winners:

Kevin Thomas- Walnut board and Maple board
David Roth- Walnut blank
John Morrison- Walnut blank
Steve Erickson- stain and push block
Merle Krugman- 18 Gauge Porter Cable brad nailer
Ken Sokol- Digital Calipers
David Roth- Set of box clamps
Ken Grainger- 12" combination square set
Bill Bysel- corner chisel
Larry Morse- Bench Mate pad
Ken Sokol- Snappy counter sink set

Show and Tell:

Tim Helfrich brought in a picture of the completed Fish Tail Oak picture frame he brought to the December guild meeting. Tim used polyurethane for the finish.

Parker Nicholson turned a walnut bowl out of walnut from "Wayne's stash". The challenge was turning it oval shaped. Parker also inlaid a turtle in the bottom.

Jim Stuart built a walnut rocker for his great granddaughter. Jim used

Calendar

Executive Meetings, 7:00pm Kansas City Public Library 1410 W 10th St. KC MO 64105

Guild meetings, 7:00 pm 9701 W 67th St Merriam, Kansas 66203 In the Basement

Executive Meetings

Guild Meetings

2008

January 2nd
February 6th
March 5th
April 2nd
May 7th
June 4th
July 2nd
August 6th
September 3rd
October 1st
November 5th
December 3rd

January 16th
February 20th
March 19th
April 16th
May 21st
June 18th
July 16th
August 20th
September 17th
October 15th
November 19th
December 17th

All members are welcome at any board meeting. A call to one of the Officers is all that is necessary.

Boiled Linseed Oil and wipe on poly for a finish. The entire rocker was a challenge for Jim.

Phil Akers built a 5 drawer tool chest from quarter saw white oak. The finish was a couple coats of Boiled Linseed Oil and paste wax. The case glue up was a challenge.

John Tegeler brought in a nice box in a box made from pine with a Watco oil finish.

A member of the Wood turners Guild named **Varney** brought in several turned box's that were made on a special lathe that created all kinds of interesting patterns in the sides and on the tops of the lids. He finished the boxes with lacquer.

