



Wood Words

Kansas City Woodworkers Guild www.kcwoodworkersguild.org

Volume 24 Issue 5

May 08

Guild Meetings:
Jacob's Well Church,
1617 W. 42nd St.,
KC Mo. 64111

**Directions to May's
meeting place on
Page 4 or on our
website**

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May Raffle: Bill Evans will have his usual assortment of items

Next Meeting Wed. May 21st, 7:00pm
Program: "On The Road" We check out the KC Woodturners
Location

Sawdust: The Presidents Corner

Mike Jones



Since this is my first contribution to the monthly newsletter as your new president, I would like to reflect on a couple of things. First, I want to thank Jim Bany for his leadership over the last 2 years. When I was seeking candidates for the various positions opening up 2 years ago, I approached Jim about being the President. I recall that he wasn't all that excited about the prospect of being president, but I think you will all agree, he really rose to the occasion. I think I even tried persuading him with the notion that if he agreed to be President, I would be his Vice President. Jim, it was an honor to serve with you, and it is an even greater honor to follow in your tradition. Each President that has lead our group since I joined, has been a tremendous asset to our Guild, and has brought his own unique leadership style to the table. I have some mighty big shoes to fill when I think

about the folks who are my predecessors. I hope that I can be the kind of leader that our Guild needs because I really look forward to the next 2 years.

This brings me to my second point that I wanted to present to you. As we suggested at our April meeting, we are faced with an historic decision as a Guild. The proposed move to the Woodturner's Guild location at 67th and I-35 will take us into a new era for the Guild. While the expense of that new location is more than we have ever experienced, it affords us the opportunity to do things that we have never been able to do. We are in for some exciting times in the next several years because we have set the bar a little higher. Certainly, the Andre's project has brought us the opportunity (financially) to even consider looking at that type of expense. But more importantly, the Woodturner's space forces us to examine the direction we are going as a guild. By that, I mean,

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we have operated in our current location for over 20 years, and we have gotten by with those facilities. In the last 2 years, however, Jacob's Well Community Church has started to grow its programs, and is starting to see a greater demand on their facility. It has become quite clear that we are no longer the prized user of their space that we once were. I don't think they will miss us when we are gone.

I still see this possible move with some trepidation. I know we risk losing members because of the change. I know the expense is greater. Still, I wonder what will happen if we don't move? I, and others on the board, think it is only a matter of time before the leadership of Jacob's Well asks us to move. I don't know about all of you, but I certainly believe in "divine-intervention" and I believe that the Woodturner's location has been presented to us at a time when we desperately needed to move. Can we do it? Yes, I believe we can! Will it be painful? No, not if we don't let it! The Andre's table and bench project is bringing a number of opportunities, the least of which is the financial. I believe that this project is allowing us, as a guild, to show our stuff. It is also an avenue to bigger possibilities in many other ways. For me, the biggest benefit will be the opportunity to engage many more members in a hands-on project to grow skills, friendships and focus.

Webster's Dictionary defines a Guild as, "an organization of persons with related interests, goals, etc., esp. one formed for mutual aid or protection."

What better description is there for our Guild? The mutual aid is that of the fellowship of people with like interests, and we are protecting the amazing art of woodworking by creating an environment for beginners to learn from experts and experts to share their insights and knowledge, and an environment for everyone to experience all the talents that God has blessed us with. I am truly humbled by the opportunity to lead our Guild into the future. There are some exciting times ahead for all of us. We need everyone to step up and be a part of taking us to the next level. Together, we can make it happen!



The Andre's Table and Bench Diaries

By Shelly Taylor

Several table tops and pedestals have been completed, or nearly so, for the Andre's Project this past month. Bill Evans has five pedestal assemblies ready for the finish, while Bill Bysel has five table tops that only need to have the edges rounded over and they'll be ready for the final sanding and finish. Roger Grout also has a couple of table tops ready for sanding and finishing.

Thanks to Scott Englemann, we have a facility for table top and pedestal assembly, sanding, and spraying. Scott not only has extensive experience in spraying, he also has access to William Chrisman High School. Kevin McAndrew has coordinated volunteers to meet at the school for the work to be done, while Bob King and Jim Bany have contributed the necessary spray materials and equipment. The goal is for 5 four-person tables to be completed at the school facility.

Now we're beginning to move on to the making of the benches. The team leaders for the seats are Steve Erickson and Tim Helfrich. They are each responsible for 11 four-person and 2 two-person seats. Phil Akers and a team leader that has yet to volunteer (call John Johnson if you can help, please!), are team leaders for the backs. They are each responsible for 11 four-person and 2 two-person backs. John Johnson also needs 4 people to volunteer as team leaders for the fabrication of the frames, as well as volunteers for the assembly and finishing teams for the benches. Again, contact John to help out. We need you!

In addition to bench and frame team leaders, we still need a team leader of materials whose responsibility is to coordinate the delivery of materials to worksites, as well as delivery of the finished project to the customer, Andre's. The team leader will need 4 or 5 guild members to volunteer for the materials team.

Once we have all the volunteers in place, the table and bench team leaders will meet to review the fabrication process and exchange lessons that have been learned thus far. Two benches will be completed to work out any possible problems before materials are given to the team leaders. The sheet stock and lumber will be rough cut at Ken Sokol's shop and then be delivered to (or picked up by) the various workshops, along with packages containing special router bits, jigs, drawings, and detailed instructions.

The Andre's Table and Bench Project timeline is as follows:

- All tables completed by the end of June
- 6 full benches for four-person tables completed in July
- 8 half benches for four-person tables completed in August
- 2 half benches for two-person tables and 2 special benches completed in September

And we're getting there, step by step and cut by cut. If you haven't already done so, please call John Johnson, or any of the team leaders, to volunteer your labor and expertise to help us complete this project as scheduled!

Andre's Table Project Workday at William Chrisman High School



Project Manager **John Johnson** shows that sanding is for everyone



Bill Evans works on getting the stretchers just right



Bill Evans works on leg assemblies

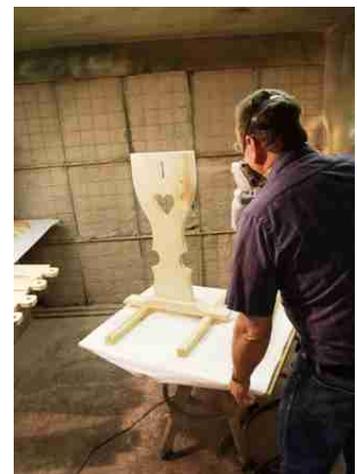


Kevin McAndrew checks his work

Kevin McAndrew sands on a 2 person table top



The spray finish goes on. Who was that Masked Man?



John Tegeler works on the inlay in a 2 person top

Member of the Month Kara Paris



What is your specialty in woodworking?

Learning and sharing is my specialty. I have learned more about wood working over the last 5 years from my esteemed colleague Scott Engelmann than I had ever known before.

I had normally kept things on the beginning level as that is what I taught daily, so I did not go outside of my comfort zone, as many of us do, until teaching HS with Scott.

How many years have you been woodworking?

I have been working with wood for 30 years. I found out that I had a passion for working with wood and building with my hands in 1978. We built on to our house then, when I was in High School. I took as many woodworking classes in HS that I could and went to college at CMSU to study and learn more about Woodworking. I have taught traditional shop classes for 20 years; 16 yrs in Middle School, and the last 4 of teaching at the High School level.

What is your favorite hand tool and why?

I love wood and antiques. I have a collection of old wooden hand tools, not near as many as Don Kruse. I have not been collecting them as long as he has. So my favorite hand tools are not tools I really use, but ones I decorate the walls of my family room with, and that I enjoy daily.

What is your favorite wood to use and why?

My favorite wood is Cherry. I like to use it as I like the looks, luster, attractiveness, and high quality of the closed grain, the rich, warm glow of the color, the outcome of the aging process for the finished product. Cherry is a hard wood but it is easy to machine and it is dimensionally stable after kiln-drying.

What is the most favorite project you have built and why?

I have a beautiful Queen Anne Secretary that I built out of Cherry; it is probably my favorite as this is a

piece of furniture that I made with full knowledge of joinery. My most recent project is a beautiful timber post & beam constructed, weight bearing wall, (non wall) that we built out of Western Red Cedar for my store, Three Trails Trading Post. I like it as it looks very rustic and it is built with the old fashion mortise, floating tenon, and wooden white oak pegs holding everything together.

What is the best deal you have gotten on a woodworking tool?

I have been very lucky over the years and have been given several tools and machines, after all what is better than a working (running) free tool or machine?

What has been your favorite guild activity?

I have not done a lot of guild events; I really enjoyed the Saw-mill field trip out in Kansas.

What shop tip can you give us?

When you get frustrated with something, things are not going as planned; maybe it is time to stop working on it for a while.

What safety tips can you share with us?

When you get a new tool, read the safety precautions about it before you just jump in and use it!

If you have not ever done something and there is a big question mark in your head or stomach about it, ASK someone for some info, before you do it. There are hundreds of years of experience in the Woodworkers Guild; I believe most members have come to this club to share what they know, and to learn a few new things along the way.



Queen Anne Secretary

Leaf Dish



Some of Kara's favorite hand tools

Antique Tool of the Month

By Don Kruse

The tool for May is a group of molding planes and a plow plane patented by Thomas D. Worrall. The Multi-form Molding Plane Co. using his patent was in business from in Boston from 1856 to 1858. The plane bodies are patented Aug. 29, 1854. The interchangeable handle pictured in the bottom of the picture was patented Sep 29, 1857. I have not seen any references showing the handle on the top plane in the picture with the brass tip. The wood used for the handles is usually beech or rosewood. The company must have had some sort of relationship with the Ohio Tool Co. since there are planes that are stamped with that name and the Aug. 29, 1854 patent date.

The planes pictured are not the earliest made by this company. The first ones had two slots in the base to attach a handle that had two locking screws. The handles for these were all wood or had a wooden handle attached to a metal plate that ran full length on the plane.

Some bases have the front slot filled in since it is not needed for single locking screw newer handles

Ref: "Patented Transitional & Metallic Planes in America 1827-1927", by Roger K. Smith, Vol.1 & 2.



Wanted Writers

Do you have a humorous story of your woodworking adventures? Or maybe you'd like to pass along a technique you've learned along the way? We are looking for stories or articles written by Guild members to publish here and on the Website. If you're interested, either email Bill Johnston at Johnston@everestkc.net or Kevin Thomas at kv1014@sbcglobal.net

WE WANT YOUR PICTURES!!

If you've got that project that you're just dying to show off to your fellow guild members, but it's too big to bring to the meeting, send us your pictures. If you've made an outstanding jewelry box, but your significant other won't let you bring it to the meeting, send us your pictures. We want pictures, of your work, to proudly display on the Guild's website. We're building a Gallery on the website to show guild members and the world what great craftsmen and women we have in the Kansas City Woodworker's Guild. But we need those pictures.

Just send your pictures along with a brief description to either our Webmaster William Johnston at Johnston@everestkc.net or Editor Kevin Thomas at kv1014@sbcglobal.net. If you can't send them e-mail bring them to a meeting and we will scan them and get them back to you at the next meeting. So get those cameras going.

Wanted: Your Presentation

It you have a demonstration you'd like to share with the other members of the Guild, now's the time to step up. Bill Evans is putting together programs for the coming months and your help is needed. If you would like to put on a program or have an idea for a program please contact Bill at the next meeting or call him at 816-847-2318 or email at billevansgv@aol.com.

Show and Tell



Mac Dressler– Ball and Claw leg for traditional pie crust table, Walnut super glue holder



John Tegeler– Baltic Birch Recipe Boxes



David Roth– Maple Egg and turned box



Anthony Harris– Spherical Boxes



William Johnston– Adjustable try-square with tongue



Bill Kuhlman– Segmented Bowls, flower vase, wine bottle stopper, chick in an egg (Which came first?)



P.O. Box 413922
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Meeting Minutes

April 16th. 2008

News / Business:

Election was held for new officers. Those elected for two year terms starting in 2008 are as follows:

- President- **Mike Jones**
- Vice President – **John Johnson**
- Events - **Roger Grout**
- Communication – **Kevin Thomas**
- Training – **Kara Paris**
- Membership – **Wayne Sutter**

Tool Talk:

John Johnson purchased a 10” left tilt Steel City table saw. It has a 3 h.p. motor and very close tolerances. John is very impressed with the quality.

John Tegeler purchased several pieces of used equipment. A table saw, band saw and drill press.

Jim Bany reports that Overland Tool has an excellent saw sharpening service with a two day turn-a-round. They are located at 14th. & Gentry in the northland. Blades can also be dropped off at the O.P. store.

Visitors:

Jack Dotsman, Jim Schavers, Bill Kidder

Raffle Winners:

Shelley Taylor – Wixey digital angle gauge
David Roth - Wixey digital caliper
Jim Reynolds – 12” combo square set
Steve Erickson – small set of Bessey clamps
Ken Sokol – scraper set
Kyle Unruh – Woodcraft apron
Dan Sanders – High Gauge
Jay Nichols – 170 pc. drill bit set
Paul Twenter – 10 pc. router bushing set
Ron Lomax – Metro Hardwood cap
John Tegeler – box clamp set

Show and Tell:

Mac Dressler brought a solid Mahogany carved ball and claw foot for a traditional pie crust table. Mac also brought in a slab of walnut that he uses for a glue holder.

Anthony Harris brought several tunings that were roughed out and also a nice Banksia Pod turning and a giant Raphia nut turning. Anthony chose wax for a finish and left the Raphia nut natural.

Calendar

Executive Meetings, 7:00pm Kansas City Public Library 1410 W 10th St. KC MO 64105

Guild meetings, 7:00 p.m., Jacob’s Well Church, 1617 W. 42nd St., To reach us “during the meetings, call: KCMO. (816) 561-8177

Executive Meetings

Guild Meetings

2008

January 2nd
February 6th
March 5th
April 2nd
May 7th
June 4th
July 2nd
August 6th
September 3rd
October 1st
November 5th
December 3rd

January 16th
February 20th
March 19th
April 16th
May 21st
June 18th
July 16th
August 20th
September 17th
October 15th
November 19th
December 17th

All members are welcome at any board meeting. A call to one of the Officers is all that is necessary.

John Tegeler built a recipe box from Baltic Birch and finished it with Watco oil.

David Roth brought in 2 lathe projects. A turned maple egg and a turned maple box. They were his first turning projects. David used Glyptol for the finish on both turnings.

Bill Kuhlmen’s show and tell items were a segmented bowl made from Paduck, Holly, Ebony and Yellow Heart, a flower vase made from Box Elder burl and a natural edge bowl made from Spalted Maple. Bill used lacquer for the finish on all the turnings.

William Johnston built an Adjustable Try-Square with Tongue. It is made with Brazilian Ebony and brass and finished with Bees Wax and Lanolin.

