



# Wood Words

Kansas City Woodworkers Guild [www.kcwoodworkersguild.org](http://www.kcwoodworkersguild.org)

Volume 24 Issue 2

February 08

Guild Meetings:  
Jacob's Well Church,  
1617 W. 42nd St.,  
KC Mo. 64111

**If you haven't  
paid your dues  
yet. You're Late**

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**February Raffle:** Bill Evans will have his usual assortment of items  
**BIG TICKET RAFFLE**— *Freud Router* will be given away!!

**Next Meeting Wed. February 20th, 7 PM**  
**Program: Porter-Cable's Omni-Jig**

## Sawdust: The Presidents Corner

*Jim Bany*



I've been recently reflecting on the just completed tool show. I attended all three days and really enjoyed myself. In times past it was a tradition for my dad to come to Kansas City and we would spend most of Saturday looking at every tool in the show. I really miss that time we spent deciding what was worth buying and what we would pass up.

A little background on the tool show is needed here. The tool show has had three different owners in the last three years, and the show almost didn't happen this year because a potential new owner backed out of the deal at the eleventh hour. The eventual new owners had some problems at the beginning of the year but, from what I understand, have most of the bugs worked out and the future of the tool show looks promising. The new owners are enthusiastic about including the wood-

workers guilds in the years to come. One of the owners expressed to me: "You guys put credibility to what we sell."

I encountered many out of town visitors. I never realized how many people plan a weekend in Kansas City around a tool show. I met a couple who belonged to a woodworking guild in Cedar Falls, Iowa, as well as others from Wichita, Topeka, and Saint Joe. My impression from talking with all of these people is that the weekend of the tool show is really special for them. They were very complimentary of our projects and demonstrations.

Speaking of our display, there are some people I want to thank: Roger Grout for his contribution and preparation in getting the schedule and projects ready; Bill Evans for building the new display shelves; Bill Evans and Kevin McAndrew for setting up the display on Friday morning; and John Johnson and Bill Johnston for entertaining and

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(Continued on page 2)

enlightening all of the visitors with their demonstrations. "There really is a roll of duct tape in Fine Woodworking." The projects that created much conversation were Russ Amos's headboard, which is one of the most unique pieces of work I've seen in a long time; Merle Krugman's scroll saw picture; Shelly Taylor's table; and Ron Lomax's framed mirror. I want to compliment and thank everyone who displayed their projects and I'd like to encourage more projects to show next year because I think the future of the annual tool show is very promising. So what's going on in your shop?

### **Program: Overland Tool with Dan Bashaw**

By Shelly Taylor

Dan Bashaw, President of Overland Tool, came to the January meeting to talk about his company and what it has to offer to all of us at the guild. He began with an overview of the history of Overland Tool and finished with specifics about what you, the individual woodworker, can find there.

Overland Tool began 31 years ago when Dan was only a sophomore in high school with a simple question posed by his dad, "You want to make some money sharpening tools, son?" The next thing you know they're opening up shop in the basement of their home. Within three years, Dan and his dad moved out of the basement and into their own store in old Overland Park along Santa Fe Drive and began selling saw blades and cutlery in addition to providing a sharpening service. One day, a Hitachi salesman walked in the door of Overland Tool with power tools for Dan and his dad to sell. Well, they sold seven Hitachi tools in a week and decided to expand their business to selling tools as well. The rest is history. Power tool sales led to power tool repair and a machinery field service was put into operation with onsite repair tool services. Dan began designing dust collection systems as well and installed the first industrial system at Meyer Lumber. When Overland Tool was contacted by an Italian company to sell their industrial machinery, the business grew yet again by providing tools and service to industrial and construction companies. They even have their own tool show every year, free admission. Over time, of course, Overland Tool needed more space and is now a massive 20,000 square foot facility in Lenexa, Kansas, with an additional location in North Kansas City. Throughout this 31-year evolution, Overland Tool continued to be a fam-

ily owned and operated business.

As their business grew and grew, Dan admits that the lone woodworker got left in the dust, so to speak. Now Overland Tool has refocused their prodigious energy back to the woodworkers that they'd lost over the years. To better meet your needs, they have opened a 1400 square foot Rockler "store within a store" at their Lenexa location, with a smaller Rockler facility at the North Kansas City store that will one day be expanded. Overland Tool seeks to reestablish itself as the market leader of woodworking supplies with a wide range of goods and services available to you, including:

- Tool sharpening with state of the art grinding
- High quality power tools, including Rockler and Festool
- High quality accessories and cutting tools
- Custom band saws, blade welding, and custom profile cutters
- Custom dust collection systems
- Power, pneumatic, and brand name tool repair
- In home tool service
- Trade in offers for used tools or used tools for sale on consignment
- Exotic hardwoods and sheet woods for furniture construction

An excellent staff devoted to the individual woodworker and capable of advising you about anything under the woodworking sun

Dan invites you to come back to Overland Tool to see for yourself what they're made of. Visit the Rockler facility at 7905 Nieman Road in Lenexa and at 1404 Gentry in North Kansas City. Contact Dan for a tour of their state of the art tool sharpening at the northern store as well. For more information, access their website at [www.overlandtool.com](http://www.overlandtool.com)

Thanks, Dan, for all that you've done and continue to do for woodworkers!

### **COMING SOON!**

The Andre's Table and Bench Project Diaries.  
Help us build it. Read about it here.

**Award Winners**



**Member of the Year  
Chuck Slagle**

**Lifetime Member  
Dave Kraatz**



**2x4 Contest Winner  
James Childress**

**2x4 Contest 2nd Place  
David Roth**



**2x4 Contest 3rd Place  
Tim Helfrich**

**Here it is?**



**Jim Bany** points out his favorite tool store. Be sure to get yourself a shopping cart, Jim.

**TREASURY REPORT**

(February 2008)

**Beginning Balance-** \$4823.40

**Income-** \$1350.00

**Expenses-** \$401.42

**Ending Balance-** \$5771.98

**Paid Members-**

**Senior-**36

**Regular-**70

**Associate-** 11 , **Sponsor-** 2

Want to help cut guild monthly costs? Consider receiving the newsletter via email. It is faster and comes in color. If you are interested, please send an email to William Johnston at: johnston@everestkc.net, or add your email to the Attendance list at the monthly meetings.

**Newsletter Deadline: 1st of the month:**

**Please send all submissions for articles, tips, want ads announcements and anything else to Kevin Thomas: 816 941-8865 email:**

**kv1014@sbcglobal.net  
100 W. 96th Terrace, Kansas City, MO 64114**

### From the Editors of Wood Magazine:

**Ultimate bragging rights** Your shop in a national magazine. Do you have the kind of shop other woodworkers like to visit? Is your shop filled with clever ideas that help you work smarter, faster, or safer? Have you designed and built special tool racks, machine bases, cabinets, jigs, or other shop helpers you think your fellow woodworkers would find interesting? If so, the editors at **WOOD** magazine invite you to submit your workshop or individual shop projects for review for possible publication in future editions of *America's Best Home Workshops*. Your shop doesn't have to be big or nit-picky clean. The ideas could be storage solutions, task-specific jigs, shop tips, or the special way you designed, built, and outfitted your shop. To submit your shop visit [www.woodmagazine.com/homeshops](http://www.woodmagazine.com/homeshops)

Marlen Kemmet  
WOOD Magazine Managing Editor

### Shop Tips

#### Small Parts Clamp

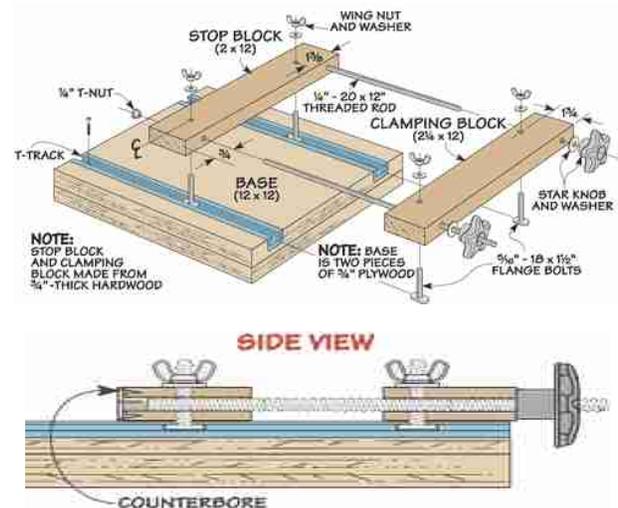


When gluing and clamping small parts together, it's always a challenge to align large clamps to hold them in place as the glue dries. To make this job easier, I built the small parts clamp you see in the photo above.

The base is two pieces of  $\frac{3}{4}$ " plywood glued together and trimmed to size. Two grooves in the base hold a pair of T-tracks, as shown in the drawing below.

Next, two pieces of hardwood serve as the stop

block and clamping block. They are drilled to hold flange bolts and two sections of threaded rod, as the illustration below .



Place a T-nut in each hole at the back edge of the stop block, slide a threaded rod through the holes in both of the blocks, and then screw them into the T-nuts, like you see in the side view at left. A little epoxy at the end of the rod will keep it from turning. Next, slide the four flange bolts in the T-track, slip the blocks over the bolts and add the washers and wing nuts. Finally, add the washers and thread the knobs on the rod.

To use the clamp, loosen the wing nuts and place the parts to be clamped between the blocks. Position the front of the clamping block to extend slightly beyond the edge of the base so you can turn the knobs and secure the stop block in place. Finally, snug up the star knobs and tighten the wing nuts to lock the clamping block in place

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[www.WoodworkingTips.com](http://www.WoodworkingTips.com)

## Member of the Month Shelley Taylor

By Nan Melton



Our member of the month is Shelley Taylor. Shelley is relatively new to the guild and new to woodworking as well. She's had an interest in pursuing woodworking for quite some time, however, as she's always liked working with her hands and loves the color, grain, texture, and lasting beauty, of wood.

Shelley first began working with wood by refinishing old furniture that she'd buy at garage and estate sales. After stripping off the old finish or paint, she would most often use a penetrating resin to finish the wood, as she liked keeping the piece as natural as possible. Shelley and her friends joked that if she ever went onto Antiques Road Show, they'd tell her that she had completely devalued the piece and that it would have been worth lots of money had she not obliterated the original finish!

During the years of refinishing, Shelley had in the back of her head that she wanted to start making things out of wood and, when she moved to Kansas City to be near her family again, she started looking for a way to do just that. Nobody she knew was a woodworker ... nobody! So she went online to find a group to help her out and found just the group she needed -- the Kansas City Woodworkers Guild. She learns a lot from the both the show and tell and the demonstrations that are presented at the monthly meetings. Lots of questions are asked and answered that further her learning as well. Perhaps best of all, Shelley likes the camaraderie of the group and the jokes that the men throw out with the laughter that follows.

Shelley has made a couple of things since she joined the guild with the help of the members and their workshops. One piece was a Shaker-style table that she made in a four-session class that the guild sponsored. She chose birch that had a surprisingly beautiful grain but much of the wood that she innocently bought was warped and so she encountered several challenges when making the table. With the advice of several seasoned woodworkers, she learned a strategy for dealing with the warp - cut each of the 3 six inch wide boards of the table top into six narrow boards to minimize the warping, then glue up and clamp tightly. It worked and she now has a perfectly flat tabletop. Another problem came up with the birch she had cut for the table aprons. It was so warped that she couldn't even use it! Jim Bany came to her rescue on this one and simply gave her a piece of maple to use instead. Shelley then disguised the different wood with decoupage.

Another project involved making two "wedding" boxes for her niece who was planning her wedding. She needed platforms on

which to set the bride's cake and the groom's cake and Shelley told her, "Hey, I can make those for you!" Shelley learned how to make the particular box design that she wanted in the workshop of Jim McCord. She then figured the dimensions that she needed for the boxes and set to work in Nan Melton's workshop. Together they made the Bird's Eye maple box for the chocolate cake and another box of poplar for the vanilla cake. Shelley added a dark wood inlay to the maple box with the help of Jim Bany and again used a decoupage technique for the other box to best complement the bride's cake. The boxes were her gift to the bride and groom and will be used to store keepsakes from the wedding.

One of these days Shelley will have her own workshop and, in fact, already has the tools that she'll need. Wayne Wainwright told her of an elderly man who was dismantling his workshop and wanted to sell all he had, lock, stock, and barrel. She now has a table saw, bandsaw, planer, jointer, drill press, router, three dust collectors, clamps, and more -- all for about a thousand bucks and everything that she needs but the space to set it up! When she does have her workshop up and running, she'll fulfill her dream of researching and making ancient board games such as mancala, backgammon, checkerboards, and chessboards.

Shelley's ultimate goal is to build her own house someday. She wants to construct a straw bale house out of local materials with which to best endure the cold Midwestern winters as well as the hot summers. But first she needs a lot and a bit more money ... or maybe she should say a bit of land and a lot more money!

Thank you, Shelley, for all that you do and congratulations on being our January Member of the Month!



## Antique Tool of the Month

By Don Kruse

The tool for this month is one of Stanley's specialty planes. It is the Stanley no. 196, the curved rabbit plane. It was designed to cut rabbits on curved pieces of wood, such as chair backs, curved doors, picture frames etc. It was made from 1912 to 1934. There were at least two production runs since it occurs with two different Stanley logos. The plane pictured here is the earliest type. Due to its scarcity, these may be the only production runs.

The plane has two adjustments for positioning the cut, one for depth and another for width. The plane iron consists of two pieces; the bottom section is the main blade and is cut on the skew. The second piece of the blade is fastened to the top of the first and is sharpened to clean up the side of the cut. There is no real bed to this plane; the only contact with the wood is with the vertical depth stop and the horizontal fence and of course the blade. For cleaning up corners everything in front of the blade including the adjustment surfaces can be removed. This allows the plane to be used right up against the end of the cut.

I have seen several of these planes with the adjustment mechanism broken and welded, several of them have been chrome plated to hide the welds. These really stand out since the original planes were nickel plated and usually have a dull finish.

The plane was patented on Dec. 13, 1910 by Judd. W. Montague of Columbus, Ohio.



### WE WANT YOUR PICTURES!!

If you've got that project that you're just dying to show off to your fellow guild members, but it's too big to bring to the meeting, send us your pictures. If you've made an outstanding jewelry box, but your significant other won't let you bring it to the meeting, send us your pictures. We want pictures, of your work, to proudly display on the Guild's website. We're building a Gallery on the website to show guild members and the world what great craftsmen and women we have in the Kansas City Woodworker's Guild. But we need those pictures.

Just send your pictures along with a brief description to either our Webmaster William Johnston at [Johnston@everestkc.net](mailto:Johnston@everestkc.net) or Editor Kevin Thomas at [kv1014@sbcglobal.net](mailto:kv1014@sbcglobal.net). If you can't send them e-mail bring them to a meeting and we will scan them and get them back to you at the next meeting. So get those cameras going.



### **Wanted: Your Presentation**

If you have a demonstration you'd like to share with the other members of the Guild, now's the time to step up. Bill Evans is putting together programs for the coming months and your help is needed. If you would like to put on a program or have an idea for a program please contact Bill at the next meeting or call him at 816-847-2318 or email at [billevans@aol.com](mailto:billevans@aol.com).

### Show and Tell



**Brian Kemp**– Cutting Board



**Shelly Taylor**– Groom's cake box



**Shelly Taylor**– Wedding Cake Box



**David Roth**– Ornamental Intarsia



**Bill Evans**– African Blackwood pen



**Anthony Harris**– Big box and a rocker box



**Russ Amos**– CO2 powered car



**Russ Amos**– Intarsia Headboard



**Unknown**– Box



P.O. Box 413922  
Kansas City, MO. 64141

### Meeting Minutes

#### News / Business:

Jim Bany opened up the meeting by finding out who had gotten new tools for Christmas. Jim had gotten a new air compressor and James Childress got a new DMT coarse diamond sharpening stone.

Jim gave us a brief run down of his Christmas vacation to Australia. He spent some time with a guild there. They meet in a very small building but were very hospitable. Jim brought in a sample of their work in the form of a trick box that when opened, a rubber mouse jumps at the person opening it. They also use a wide variety of woods, many we would consider exotic.

Jim also had the privilege of presenting two awards leftover from the December Christmas party. **Chuck Slagle** was presented with the Member of the Year award. And, **Dave Kraatz** was given the Lifetime Achievement award. Jim made a point to inform Dave that he wouldn't be paying dues anymore, but the rest of ours were now due. Jim also handed out prizes to the three 2x4 contest winners. First place was a \$100 Woodcraft gift card to **James Childress**. Second, a \$50 card to **David Roth**. And third, a \$25 card to **Tim Helfrich**.

#### Raffle Winners:

**Bob LaDue** – Shelf Pin Drilling Jig  
**Paul Twenter** – Angle gauge  
**David Knight** – 170 pc. drill bit set  
**Scott Engelmann** – Hand plane  
**John Johnson** – Countersink set  
**David Bennett** – Box clamps  
**Paul Twenter** – Bar clamps

#### Show and Tell:

**Russ Amos**: CO2 powered car that placed 1<sup>st</sup>. in Troop 136's race competition. It traveled 80 feet in one second!! The car was finished with shoe polish.

Russ also shared his craftsmanship on the intarsia bed he built. He chose lacquer for the finish.

**Shelly Taylor**: Two cake box's for wedding cakes. Shelly made one for the Bride 17" x 17" from poplar with a decoupage finish and one for the groom that is 15" x 15" and made from birds eye maple with dark brown inlay on the top and sides. It is finished with shellac. The Bride's cake box compliments the Chantilly Cream cake and the Groom's cake box

### Calendar

Executive Meetings, 7:00pm Kansas City Public Library 1410 W 10th St. KC MO 64105

Guild meetings, 7:00 p.m., Jacob's Well Church, 1617 W. 42nd St., To reach us "during the meetings, call: KCMO. (816) 561-8177

#### Executive Meetings

#### Guild Meetings

2008

January 2nd  
 February 6th  
 March 5th  
 April 2nd  
 May 7th  
 June 4th  
 July 2nd  
 August 6th  
 September 3rd  
 October 1st  
 November 5th  
 December 3rd

January 16th  
 February 20th  
 March 19th  
 April 16th  
 May 21st  
 June 18th  
 July 16th  
 August 20th  
 September 17th  
 October 15th  
 November 19th  
 December 17th

All members are welcome at any board meeting. A call to one of the Officers is all that is necessary.

will compliment the chocolate cake.

**David Roth**: Ornamental intarsia made from burl walnut and Wayne Wainwright's mystery wood. The intarsia was stack cut and finished with lacquer.

**Anthony Harris**: A big box that was made from walnut and cherry that was threaded and made with maple splines. Anthony also left an imbedded nail in the box for extra character. It is finished with lacquer.

Anthony also brought a rocker box that is made from blackwood and pankosa and finished with wax.

**Bill Evans**: Majestic pen made from African Blackwood and finished with CCA glue.

**Brian Kemp**: End grain cutting board made from maple, walnut and cherry. Brian applied a Salad Bowl Finish.