

Volume 21 Issue 10

October 03

Guild Meetings: Roanoke
Presbyterian Church,
1617 W. 42nd St.,
KC Mo. 64111

Wood Words

Kansas City Woodworkers Guild www.kcwoodworkersguild.org

October Raffle: Kris will have his usual great assortment

Please thank associate members; Paxton's, Strasser, Turn-About-Wood, Schutte Lumber, PlansNow and Woodcraft, for supporting our toy project.

Next Meeting Wed. October 15th, 7 PM

Program: All about Abrasives with Bill Cavanaugh

Habitat for Humanity Success:

See Pictures
inside

Sawdust: The Presidents Corner

Erl Poulin

Program

Mr. Bill Cavanaugh, the Sales Rep for Hermes Abrasives, is presenting our program. He promises to answer all our questions about sandpaper, as well as other means and methods to remove stock (and mistakes) from our projects.



Bill comes to us through Judy, at Skates Belting and Supply. For many years Orma Skates was a great supporter of the Guild, and his daughter Judy is proving to be the same.

Please be sure to visit Skates Belting and Supply at 321 Southwest Boulevard, just east of Broadway downtown, for all your sandpaper and other needs. They also stock a great selection of wooden wheels for toys.

Habitat for Humanity

Jim Bany's Kaw Valley Habitat for Humanity house-building project was a smashing success again this year. Despite having to sink close to three-dozen pilings under one of the houses, due to the land-

fill beneath. At last count, eight of our members participated to some extent. Unfortunately, none of them were on site when I went to take pictures.

Bertha, one of the new home-



owners, was there, putting in her sweat-equity, and beaming from ear to ear with every swing of her hammer. You can tell who she is in the pictures, just by the big smile. See the pictorial elsewhere in this issue for a few of the pictures of Jim's admirable efforts.

Bus Trip to Des Moines

By the time of the meeting, our bus trip to August Home Publishing and the Wood Smith shops in Des Moines, next Saturday, Oct. 11th, will be just a memory.



Be sure to bring the tools you purchase on the trip with you Wednesday evening, to discuss during our Tool Talk segment of

the meeting.

Neal Shoger is always asking for demos of the new tools, and this is the perfect opportunity. I will schedule some extra time on the agenda for Tool Talk.

UMKC "ACED"

This past Saturday was "Painting Day" in the class at UMKC, and I want to thank Mike Harper of "Keith Coldnow Artist Materials" for the gracious donation of acrylic paint and supplies to the class.

PLEASE PATRONIZE OUR
SPONSORING MEMBERS

DIRECTORS-OFFICERS:

| | |
|----------------|----------------------------------|
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|  | Schutte Lumber 816 753-6262 |
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|  | Woodcraft Supply 913 599-2800 |

The students all thoroughly enjoyed decorating their projects with the supplies he provided. They managed to make quite a mess, and had a fine time doing it!

I also want to thank Sandy Moreno of Turn About Wood for her excellent artistic and design skills, and her participation in the class. We couldn't have done it without either Mike's donation, or Sandy's assistance.

Next, we are on to building the toy trucks. These are some of the same toys we have been building in the Toy Project for more than fourteen years, and the students will be able to give them as Christmas presents to their families.

The dates for the UMKC "ACED" (Adult Continuing Education for the Developmentally Disabled) class project Fall 2003 Longview session are as follows:

October 18, 25; November 1, 8, 15, 22 The classes are all on Saturday mornings, and last approximately one hour and ten minutes. The last day includes the graduation ceremony, which is always an exciting time and a Most Important Date for the students.

We will be building bird feeders, toolboxes and toy trucks at Longview, just as we have at UMKC. See either Dave Kraatz or myself at the meeting to volunteer to help; we will have a sign-up sheet available. We need at least one, and preferably two members to teach the class. Please give some serious consideration to signing up for at least one date. Lesson plans will be available, and you will have plenty of help provided by the UMKC teaching assistants. This is an excellent means to gain public exposure for the Guild, and to fulfill a need for outreach into the community.

One note I would like to stress here is that we will not be able to continue our participation in the UMKC-ACED project this spring without more help from the membership of the Guild.

It has been a very enjoyable experience for the past year, for both Dave and myself, but it is also too much of a commitment for just the two of us to teach the class by ourselves. Any help you can provide, even if it is only for one date, would be most appreciated. The students are all anxious to take another woodworking class, this spring, but we need your help to continue with this worthwhile endeavor.

2x4 Contest

Have you decided what your entry for our 2nd annual 2x4 contest will be? In September we started collecting the names of the entrants, to be judged during the December meeting Christmas party, and now there are just two more months remaining to become involved.



The rules will be the same as last year: you may use any grade and specie of wood, up to 504 cubic inches - the same amount as in a standard eight-foot 2x4, and hardware can be

used, if incidental to the project, such as hinges, latches, etc. I'll have the sign-up sheet available at the meeting Wednesday night.

Toy Project

Due to the unavailability of the church for any of the first three Saturdays in November, we will not have an actual 'Assembly Day' for the Toy Project this year. However, from what I have heard from our Toy Captains, we really don't need to assemble any of the toys, as they are pretty much completed already.



Therefore, please bring your completed workboxes of toys to the October and November meetings, and we will store them here until it is time to deliver them to the United Way. There are some excellent toys being produced this year, and what impresses me most is the quality of the workmanship going into making the toys. Distribution of the toys to the United Way Campaign will take place in late November or early December.

Shop Tour

Our Semi-annual Shop Tour is planned for the first Saturday in December, which is the 6th. The areas for the shop tour have been narrowed down to one of three: Grandview/Belton, Eastern Jackson County, MO, or Wyandotte/Leavenworth Counties, KS.



Once again, we'd like to have five or six members open their shops for the morning, so the rest of us can gain an insight into how you work your magic. I'll have more details at the meeting.

Executive Meeting

The executive meeting this month will be held once again at Fred Chael's home, on Tuesday, the 14th of October 2003 at 7:30 pm. Any and all members are always welcome to attend. As I mention every month, we encourage the input of the entire membership, and are constantly looking for ways to improve our Guild.

Miscellaneous

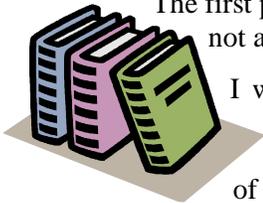
Due to the early date for our meeting this month, I haven't received any requests for members' services, or information about available wood yet. However, if anyone does contact me, I'll mention it at the meeting.

Finally, Guild hats, shirts and coffee mugs are available for purchase, and will be on the back table at the meeting. Hats are \$10.00, shirts are \$25.00, and mugs are \$5.00. All proceeds will go to benefit the KCWG general fund.



Shop Safety

Jim Ramsey



The first part of the safety column is not about safety:

I was in NY recently at one of my sisters-in-laws, when her daughter found a set of books called "Audels Carpenters and Builders Guide". The original printing date was in the 1920s, and inside the front cover was the following quote. This translates well into our woodworking. I hope it causes you to think about your woodworking endeavors as much as it did me.

"When we build, let us think that we build forever. Let it not be for present delight nor for present use alone. Let it be such work as our descendants will thank us for; and let us think, as we lay stone on stone, that a time is to come when those stones will be held sacred because our hands have touched them, and that men will say, as they look upon the labor and wrought substance of them, See! This our fathers did for us."

John Ruskin

Audels Carpenters and Builders Guide.

Now onto the subject of safety; over the years I have developed some safety rules for my shop. Granted I mostly work alone but when someone comes to my shop I expect them to work by my rules. The following are just some of the rules I use.

Miter saw - I leave the blade raised until it is switched on, then once the cut is complete I leave it down in the pocket until it has stopped spinning.

- While you pull the saw through the material with either hand, never cross your arms to make a cut.
- Table saw - do not move those small parts that are on the non-fence side while the blade is spinning. If they are not pinched between the fence and the blade they not will fly back at you.
- Table saw - I run the blade just barely above

the material I am cutting about a half tooth, the difference can be laceration or amputation.

- Planer - do not stand behind the feed side, a knot can be spit back at you with tremendous force.
- Always wear hearing and eye protection when using power tools.

These are just some general use rules that I practice. I would like to tell you that I do them all 100% of the time, but I will not lie to you. Every time I have been hurt, it was because I either neglected one of my rules or was doing something I knew I should find a safer way to achieve.

What are some of the rules you use in your shop? let me know and perhaps we can prepare a list for future publication.

I have advised the editor that I will continue to compose this column through the end of 2003. If it is to continue as part of the newsletter someone else needs pick it up at that time. If you are interested please let either Wayne or myself know. Thanks - **Jim Ramsey**

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Program: Your favorite Jig!

David Roth

Dave Kraatz Brought in a cut off sled that he uses on his table saw. He demonstrated the technique by explaining how he uses his cut off sled for the type of work he does.

First he showed us the stop block mechanism on the back part of the sled. Then how this stop block makes all of the wood the same size when he cuts his pieces. Dave also suggested to save the first cut-off you made.

Later, if you need to make 4 or 100 cut-offs, you can take the saved piece and set it to the stop block that is on the back part of the sled. Now, you will have identical sized cuts. Some Examples of these types of cuts are: Making table legs all the same size. Or making a Tenon shoulder cut for joinery.



Dave also uses his cut off sled for angle cuts. After he makes his angle cut, he saves the scrap and clamps it to his cut off sled; by doing this he is setting it up to make a run of cuts in the amount he needs to make. He also showed us the one he uses for his band saw to make the difficult but

identical cut to match the other side of the Dulcimers he builds.



Russ Amos brought in a self-hole drilling jig for his

router that he uses when he makes shelving. He also showed us a cabinet toe-kick jig that he has been using on his latest project.

Another item Russ brought in was his stack dado cut out jig. This jig works by taking the thickness of the wood your using and place it in the jig to find the width of the cut you need to make with that stack dado cutter.

The jig lists the blades and spacers you'll need to make the cut for joinery. Russ also brought in an Edge banding clamp with cams on them to adjust the pressure. Russ uses several of these clamps to



get he edging done. He also brought in a 45 degree jig to use on his table saw. So your saw blade can stay 90 degrees. This jig also can cut long boards at a 45 degree angle.



Jim Bany brought in a jig that he used for carving out stool seats with his router. The router sets in his jig and the jig moves in a slow rocking motion which carves out the seat.

Jim also brought in a Tenon making Jig from Shop Notes that he uses for his table saw. Jim was going to buy one from a store, but couldn't imagine paying such a high price for it.



Parts for the one he was looking at didn't seem accurate enough for cutting measurements that he would be using on his table saw. So Jim and his father built two of them from shop notes and maybe has \$18.00 in wood materials invested. His Dad took the other one to use in "his" table saw.

Earl Poulin brought in a portable sanding table that he hooked up to a shop Vac and gave a little demonstration. The shop Vac does a good job holding the piece of wood to the sanding table. Also the table has a hinged lid for easy clean up.

Bill Webb brought in feather boards and push sticks for cutting narrow pieces of wood on the table saw. The feather boards fit in the miter gauge slot and on to his table saw fence. Bill says using Feather Boards is a good way of being safe.

Janet and Bob Wilson brought in a large cut off sled that they use in their shop. David Roth brought in a taller fence for his drill press table. That connects to his regular fence. This allows David to clamp large boards to his fence for drilling holes for his dowel joinery accurately. He also brought in a little veneer press made of hard maple that he uses for his intarsia letters.

Kevin McAndrew had a Notching jig to cut a dado in a ladder leg of a dorm room loft.



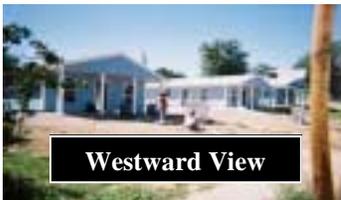


Former member has a dust collector for sale. Transpower 3000, 2hp 1100 cfm, with .3 micron top bag. Price 150.00 **Contact: Ron Neidlinger** at 816-228-3415

A lady wants an entertainment center built, up to the finishing stage. She wants to finish it herself. She has the red oak lumber and a plan. She needs a woodworker for the job. **Contact: Rita Inglis** at 913-722-5029. The best time to reach her is after 9:30 pm

Ralph has a large quantity, several pickup loads, of #2 pine, cedar, 5/4 pine and lots of moldings for sale. He also has 2 table saws, 6in jointer, radial arm saw (new in the box), lathe (new in the box) and a Delta Unisaw for sale. **Contact: Ralph Williamson** 913-491-4683 for details. Leave a message if he is not in.

Habitat Pictures (see more on page 7)



Westward View



Board goes where?

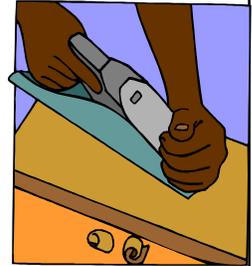
Newsletter Deadline: 1st of the month:
 Please send all submissions for articles, tips, want ads announcements and anything else to **Wayne Wainwright: 816 453-1073 email: wwrig@kc.rr.com**
 4214 N Brighton Ave KC. MO. 64117

Want to help cut guild monthly costs? Consider receiving the newsletter via email. It is faster and comes in color. If you are interested, please send an email to Wayne Wainwright at: wwrig@kc.rr.com, or add your email to the Attendance list at the monthly meetings.

Paxton Wood Source:

Need an exotic wood? Need a tool to work that wood? Paxton's has what you need.

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- Custom wood interior and decorative trim moulding



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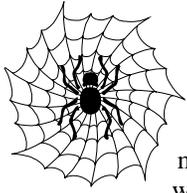
Woodcraft:



Thanks to Woodcraft for the wood and supplies donation it made for the Intarsia class. The class was a success because of Dave Roth's excellent teaching skills and the great contribution from Woodcraft!

Get all your Intarsia supplies from Woodcraft!

Web Words



Brian Kemp

Chuck Slagle

info about him:

About 35 years ago, Chuck began his woodworking interest in high school. His undergraduate degree was in Industrial Education, and although he did not teach for very long, he continued to enjoy woodworking as a hobby.

Chuck likes to make Clock cases and Furniture. He does not have a favorite hand tool, but he has a story to tell about his favorite power tool. Here is what he has to say:

"I have a router I ordered from Sears 29 years ago. The night I had to pick it up, I had a first date. I asked if she cared that I stop by Sears and pick up my router. I still have the router and the girl who I had the first date with is my wife! I told her that she had to know what kind of guy she was marrying when we had to interrupt a first date to purchase a router".

Chuck likes to use Red Oak when creating the incredible furniture he makes. He says, "I like the grain, texture, patina and how easy it is to work with. All of my kitchen cabinets and wood floor and the furniture I build are red oak. My next favorite woods I use are cherry followed by walnut".

His most favorite project was his first oak schoolhouse clock. It was made in his Industrial Arts classroom after school and he has a lot of memories attached to the piece.

When asked what was his best "deal" - he replies: I have a Ryobi 16" wide drum sander that I got from a friend who ran a store and gave me a very good deal on the tool. He won't tell us what the deal was, just that it was "real good"!

Chuck has been a member for a number of years. His work and schedule involves travel and requires him to miss some meetings. However, that does not stop him from participating in the toy project, manning the booths at the wood shows, Crown Center Show and taking bus trip to Grizzly.

His "Shop Tip" is: "Shop safety is an attitude. Remember, however long it takes to do the job safely, it can never replace the consequences of that haste".

Know his work by seeing some of it here and on our web site.

<http://www.kcwoodworkersguild.org>

and click on the "Featured Member" link to read about Chuck and his work. I think you will be pleasantly surprised to see the quality of work coming out of a small Northland shop.

Thanks Chuck for allowing us to feature you this month.

A really nice and very "festive" piece



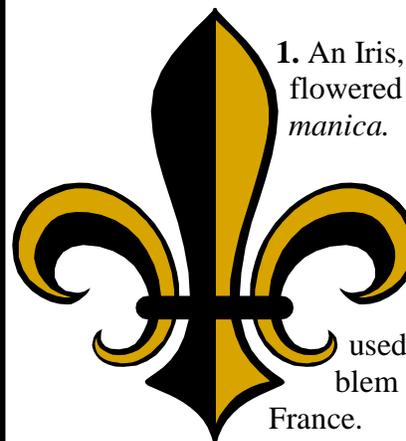
and a Hutch to die for!

So, What is a Fleur de Lis anyway?

Several of us had the great pleasure of attending an Intarsia training class with David Roth. As inspiration, David selected the Fleur De Lis as the "item of choice" for the class.

Many of you asked - **what "is" a Fleur De Lis?** - Well, here it is - the definitive answer:

According to the American Heritage Dictionary:



1. An Iris, especially a white-flowered form of *Iris germanica*.

2. *Heraldry*, A device consisting of a stylized three-petaled iris flower, used as the armorial emblem of the kings of France.

Which description works for you?



Jerry Jennings' showed the Fleur De Lis he made in David Roth's' Intarsia class

Habitat Pictures



Happy Helper

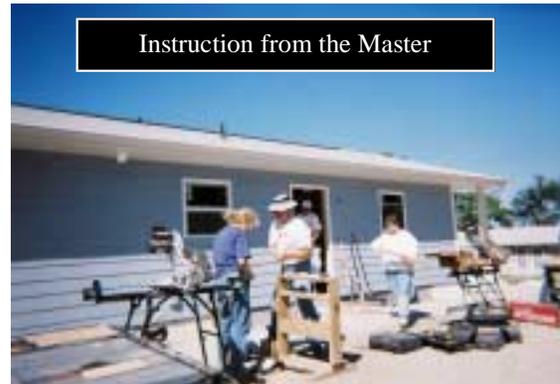


Jim Bany - Habitat Guru

Jim Bany showed a really nice Cherry yard Lamp



Frank Layne had this wonderful Oak Plant Stand



Instruction from the Master

Dave Roth's Intarsia letters



Mitre Saw Master



Wayne Wainwright's Fleur De Lis



Straight Edge cutting jig. Owner unknown.



Trim Crew



P.O. Box 413922
Kansas City, MO. 64141

Minutes

Guests & New Members: Trevor J. Houghton

News:

- **Dave Roth** is doing another Intarsia class at Woodcraft soon. Don't get left out. This is a great learning opportunity!
- The trip to Des Moines, is scheduled for October 11. The bus will be in our Church parking lot at 6:45 a.m. and will leave at 7:00 a.m. It will arrive at the Northland location in Liberty at 7:40 a.m. Don't be late!
- Dave Roth has provided the contact information for the company that makes sanding sleeves for the pneumatic sanding drum he uses in his Intarsia work. Econaway Abrasives Grant Ave Grand Haven, MI 49417. Contact: Darby Stewart (616) 846-2550 747

Tool Talk:

Wayne Wainwright talked about a Delta Scroll Saw that he just purchased at Woodcraft. He had the opportunity to try different scroll saws at the Dave Roth intarsia class at Woodcraft. He preferred the Delta.

John Freeland picked up a good deal at Costco on a Makita Cordless drill with a Charger and two batteries that came along with the package. His comment was; instead of paying a lot of money for one battery, for about \$20 dollars more you could get the whole package.

Kevin McAndrew picked up a 4 ½ inch Craftsmen's jointer and is looking for an instruction booklet with the instructions on how to set the blades.

Russ Amos built and showed a sanding drum for soft contours in sanding wood used for intarsia. These sanding drums are going to be used in future intarsia classes at woodcraft for the guild members.

Door Prize:

Russell Clausing won the Big Screw Driver set. John Maciel won the small Screw Driver Set. Dale Albert won the scraper. Ray Graham won a set of gloves.

Tool Raffle

Jim Doyle won the hammer drill. Kevin McAndrew won the three piece Black and Decker drill set. Pete Belcher won a Stanley hand plane. Bob Cardwell won a 120 piece Black and Decker Bit set. David Bennet won the miter saw. David Roth won a soldering iron. Bill Sanders won a Battery Screwdriver. Jim McCord won a hammer. Roy Lutes won a tape measure.



Bill Donaldson Brought in a Dulcimer and a stand made from plywood oak. Bill made the stand so he could sit down and play the Dulcimer more Efficiently. The stand can be folded and put away when not in use.

Show and Tell:

Calendar

Executive Meetings, 7:30 pm At Fred Chael's home, 4821 State Line Road, KCMO.

Guild meetings, 7:00 p.m., Roanoke Presbyterian Church, 1617 W. 42nd St., To reach us "during the meetings, call: KCMO. (816) 561-8177

Executive Meetings

2003/4

Guild Meetings

October 14th
November 18th
December 17th
January 20th '04
February 17th '04
March 16th '04
April 20th '04
May 18th '04
June 15th '04
July 20th '04
August 17th '04
September 14th '04

October 15th
November 19th
December 17th
January 21st '04
February 18th '04
March 17th '04
April 21st '04
May 19th '04
June 16th '04
July 21st '04
August 18th '04
September 15th '04

Fred has agreed to lend his home for the monthly board meetings. All members are welcome at any board meeting. A call to Erl Poulin or Jim Bany is all that is necessary.



David Roth brought in an Intarsia Ball and Claw design made from Iron wood, Paduk, Cherry, and Blood wood. It was finished with blonde shellac, and high gloss varnish. Total number of pieces of wood 48.



Bill Fitzgibbons

brought in a hand plane that was built in 1899 by Beringham Planes Co. It was given to him by his grandfather. The plane had no irons. He found

some irons on the internet. Bill also brought in a "bead holder" that he made. He is looking for some suggestions on how to make a jig for this project so he can speed up the process when making more than one.



Bill Evans brought in a drawer and asked the question of

how to get the front of the drawer white. His Drawer color now is a French white. Some of the people in the guild thinks the drawer was painted with a tinted lacquer.