



Volume 21 Issue 1

June 03

Guild Meetings: Roanoke
Presbyterian Church,
1617 W. 42nd St.,
KC Mo. 64111

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Editor	Wayne Wainwright 816 453-1073

Wood Words

Kansas City Woodworkers Guild www.kcwoodworkersguild.org

June Raffle: Kris will have his usual great assortment

Please thank associate members; Paxton's, Strasser, Turn-About-Wood and Woodcraft, for supporting our toy project.

Next Meeting Wed. June 18th, 7 PM
Program: Alex Garcia of Paxton - The Miller Dowel System

**Sawdust:
The Presidents Corner**

Erl Poulin

This month we completed the second session of the spring semester of our classes with the University of Missouri, Kansas City, ACED program in the assembly of birdhouses and kites to adult students with developmental disabilities.

Saturday, the 17th of May 2003, was graduation day, and all the students beamed from ear to ear as they received their diplomas. I can say without prejudice that this was a 'Most Important Day' in each of their lives.

Earlier that morning, we went out into the fields of Longview College to fly the kites our class had constructed. It was perfect kite-flying weather, as the light breeze took the kites quickly up into the air. The squeals of delight by the students, as their kites took wing, served to reinforce my reasons for getting involved.

When we first began these classes back in March, I felt somewhat intimidated by the severity of the students' disabilities, for all of about three minutes. Then the student's

personalities took over. In dealing with the students on an individual basis, their disabilities just seemed to disappear. They were bright, attentive, and eager to learn. The opposite of what I expected happened, in that I learned some very interesting things from the students!

This has been a very rewarding experience for us, simply by the appreciation shown by the students as they completed their projects. See the pictures here of two of our students, Kristie and



Tammy Martin, who each exemplify what this program means to all who are benefited by it.

We are soliciting help from the Guild members to continue for the fall semester. Several members assisted this spring, aside from Dave Kraatz and myself, including Fred Chael, Janet Wil-

son, and Dave's wife Billye. But we need more members to help share the duties. We would like to have three teams of two instructors each, to cover two weeks in each of the two six-week sessions.

We may even stagger the dates of participation, so there would be an overlap among the members. This way, no team member would go in 'cold,' so to speak, but have a partner who has already met the class, and is familiar with the lesson to be taught. Dave is preparing the lesson plans, which will probably include building a bird feeder for the

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winter birds, and painting and assembling some type of small wooden toy. We also have the donation of some pre-packaged kits from Home Depot, such as for old-fashioned toolboxes. I can guarantee you will not be sorry you participated—the students simply won't let that happen. See either Dave Kraatz or myself at the meeting to volunteer. We will certainly appreciate your help, and so will the students. This is an excellent means to gain public exposure for the Guild, and to fulfill a need for outreach into the community.

Our Shop Tour of the Northland, on Saturday, the 17th of May 2003, turned out to be an excellent day for fellowship among the members of our Guild. After an early morning of cool temperatures and gray skies, the day warmed well into the seventies as the clouds cleared. Many members and guests (I don't have the official count) visited the shops of Wayne Suter, George Dixon, Bill Webb, Wayne Wainwright and Pete Belcher, and several brought along their sons and daughters.

This was a fine way to pass along to the next generation the love of woodworking so many of us hold dear to our hearts. I wasn't able to participate in the tour on Saturday, due to the UMKC ACED class, but I did get to visit with George Dixon Sunday and view his workshop. Pretty impressive. And how many screwdrivers did you say you have, George? See the comments of the individual workshops on the tour by Fred Chael and Jim Doyle elsewhere in this newsletter. We want to continue this tradition of hosting a shop tour every six months, so be thinking about which part of the city our next tour should be in. Our options include east around Independence, south around the Grandview/Belton/Red Bridge area, or west in Wyandotte and Leavenworth Counties, Kansas.

Later that Sunday afternoon, George took me on a tour of the tornado damage that occurred in Liberty, Missouri in early May. You can't really appreciate the awesome power of a tornado until you witness its aftermath personally. To see a half-million dollar house reduced to rubble, with only the garage left standing, while across the street a shack remains completely untouched, is quite sobering. My heart went out to the people who were rendered homeless by the storm. The dormitory at William Jewell College, where the entire side of the building was removed, the railroad trestle where the paint was scrubbed off, or the machine shed where the I-beam was bent completely in half, each illustrate the sheer intensity of the storm. It was rated as a category F4 storm, with winds in excess of 204 miles per hour. I find it amazing that, miraculously, no one was killed, or even seriously injured, in all this massive destruction.

The Toy Project is moving in high gear, with five separate Toy Captains taking the helm of each of the various types of toys we are producing. I'll have more information as to how you can help at the meeting.

The executive meeting this month will be held once again

at Fred Chael's home, on Tuesday, the 17th of June 2003 at 7:30 pm. Any and all members are always welcome to attend. As I mention every month, we encourage the input of the entire membership, and are constantly looking for ways to improve our Guild.

Our bus trip to the Woodsmith shops in Des Moines, Iowa this fall is shaping up nicely. The date for the trip has been set for the 11th of October, 2003, and thirty-three members have already signed up to participate. This promises to be an enjoyable activity, one where we can share fellowship with other woodworkers. I'll have the sign-up sheet available at the meeting, so more of you can join us. Remember, the more who come along, the less the cost for each of us. Our only expense (aside from lunch, and what we purchase at Woodsmith) will be the chartering of the bus.

Bob Wilson has contacted me concerning a source for kiln-dried lumber. It is Hartzell Wood Stock, in Lime Springs, Iowa. You can visit their website at www.hartzellwoodstock.bigstep.com. Their prices are very reasonable, before shipping costs. His first thought was to make a side trip from our bus trip to Woodsmith. However, Lime Springs is almost to the Minnesota border. It would not be practical, in terms of time and distance, to include it in the agenda. We are therefore exploring other options, such as a separate caravan this summer, to purchase a pickup-load or two of Hartzell's select lumber. See Bob at the meeting if you are interested in participating in this venture. I'm sure that there are members who would be willing to purchase some lumber we brought back, even if they are unable to go themselves.

I also want to thank Frank Layne and Terry Stair for taking over the concessions from John Maciel. John has done an excellent job providing drinks for us during the meetings for several years, and certainly deserves a break.

Finally, our new Guild coffee mugs have arrived! We will have them on the back table at the meeting, along with a supply of hats and shirts. Remember, hats are \$10.00, shirts are \$25.00, and mugs are \$5.00. All proceeds benefit the KCWG general fund.

For Sale:

Walnut: 130 board feet. 5-12' long, 4-12" wide
Planed two sides.

Cherry: 150 board feet. 10-12' long, 6-10" wide.
Approx. 75 bf is 6/4" thick. About 75 bf planed two sides, 75 bf not planed.

Zericote: 16.5 board feet. 5/4 & 8/4 thickness. 3-13'
long, 6-8" wide. Will sell smaller amounts.

Dennis Maack 913-345-9660

PRESS RELEASE

Your Guild will be sponsoring a "Wood Working Skills Fair" sometime this fall or spring. The Fair will be a one day event to showcase some of the different skills that your fellow members (and/or yourself) possess. The Fair will be open to all Members of the guild as well as members of the 4H, Boy Scouts, Girl Scouts and the Retired Community.

All Members of the Kansas City Woodworkers Guild are encouraged to participate in the Fair. We will be looking for people skilled in hand tools, power tools, safety, and finishing that will be willing to share those skills with the Fair Attendees.

We are also at this time looking for a location to hold the Fair as our current meeting place at the Church does not lend itself to power tool usage, so any suggestions for a good centralized location are more than welcome. More will be forthcoming. Inquiries can be directed to: **Wayne Suter 816-635-5792**

PRESS RELEASE

Shop Safety

Jim Ramsey

As I put this month's safety column together, I thought back over the last several years. I would like to say I have had a perfect safety record, no kick backs, no shed blood, no standing back and letting my heart rate slow down from a near miss.

But, alas..... ! As woodworkers we are used to being around machines. It is being around them so often that gets us in trouble. We walk up, throw a switch, and start cutting; how often do we stop as our hand reaches for the switch and think, "what could go wrong"?

Every time I have been hurt or had a near miss, I can go back and point out what I did wrong. It is

more often than not complacency; I "think" I have mastered the tool in use. As I have said before the next time you go into your shop - stop, look around and ask yourself - which one of these tools has any respect for my body?

From woodworking central:

I was trying to cut the end of some very small pieces on my miter saw. Because my miter saw will bevel to the left and the right, the fence is cut at 45 degrees plus to the left and right of the blade. I thought that I could just hold the small piece to the left of the blade with my hand, without a clamp and with only a small portion of the fence supporting the left half of the piece.

I was wrong. A second after the blade hit the wood, it got pulled through the opening in the fence. The wood managed to smash my thumb as it got pulled around the edge of the fence, bloodying my nail bed. Given the sound and the pain, I thought my thumb had been pulled into the blade. Luckily, all I required was a bandage.

Always use a hold-down, and make certain the fence supports the bulk of the stock. If you are cutting small pieces, make a supplemental fence that leaves no opening behind the blade except for the kerf. I took some dimensional stock to my router table and made a rabbet deeper and wider than my stock. Then I placed that stock against the fence, so that it was supported fully at the bottom and the back, and even on the cut-off side. Had I thought about it first, I would have known this accident was going to happen.

I was in the process of cutting a 1x4. On the edge in line with the cut mark was a small knot about the size of an eraser on a pencil. As I was making the cut, the blade kicked out the knot, it bounced off the back of the saw and in the direction of my face.

I was wearing prescription glasses with impact resistance lenses. The knot hit the lens on my left eye knocking it out of the frame. The lens left an imprint on my face that lasted about an hour. If I had not had those glasses on I would have surely lost the use of my left eye. inspect the wood you are about to work with and always wear eye protection.

I have enjoyed putting this column together over the last several years; I have learned a lot about safety and thinking through my work process. It is time for someone else to pick up the pen, or keyboard, to that end I am asking for someone to step up and take my place as safety editor for the newsletter. Please contact either Wayne Wainwright or myself at the June guild meeting.

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this, visit www.Woodworking.org**

Program: Titebond Glue Gun & Table Saws

David Roth

Titebond Glue Gun:

Jim Bany talked about the Titebond hot glue gun and how it works.

There are three types of bonding times on the hot glue:

- 30 second
- 60 second
- 75 second

The heating gun takes 11 minutes to heat up; 20 minutes to cool down. The glue lasts 1 month after opening but has a 2 year shelf life if unopened.

If you cannot get clamps to hold your piece, this glue works well instead. When hanging crown molding, there are no drips from the glue.

Table Saws:

Also, Jim Bany's program was on table saws:

Bench top, Contractor's, and Cabinetmaker's table saws.

The Contractor's saw has 1 belt; The Cabinetmaker saw is a heavy, precision re-sawing and stable machine; it does not slow down during cutting of multiple (replicated) pieces.

An older model of Powermatic (30 years +) is preferable to newer model, according to attendees' comments.

The Jet company has purchased Powermatic, and Porter Cable has bought out Delta.

Sliding table Jet model has no miter gauge slot.

Sliding table on the Dewalt table saw has miter gauge slot.

When Purchasing a table saw make sure you have a good rip fence and a good miter gauge.

Thanks Jim - Great program

Paxton Wood Source:

Paxton's now carries the new miller dowel wood joinery system. Stop in and take a look!

- Simple - fast and easy to use
- Strong - solid, longer lasting joints
- Economical - minimal tools required
- Versatile - use in any woodworking project



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Want to help cut guild monthly costs? Consider receiving the newsletter via email. It is faster and comes in color. If you are interested, please send an email to Wayne Wainwright at: wwrig@kc.rr.com, or add your email to the Attendance list at the monthly meetings.

Newsletter Deadline: 1st of the month:

**Please send all submissions for articles, tips, want ads announcements and anything else to Wayne Wainwright:
816 453-1073 email: wwrig@kc.rr.com**

4214 N Brighton Ave KC. MO. 64117

Bus Trip!

Are you ready? The time is getting near. As announced at the last Guild meeting, we are taking a bus trip to Des Moines Iowa to see the new Shopsmith Store and get a peak at the publishing office of August Home Publishing - publishers of Shopsmith, ShopNotes and Workbench magazines.

They have built a new, and very much larger, Woodsmith Store. It is just off I-35 and has 15,000 square feet of floor space and among other things, has three complete shops:

- a basement shop
- a garage shop
- a dream shop

It has a huge lumber area and even a coffee shop.

First, we will get to see the editorial offices and the shop where the magazines' projects are built, then go over to the new store.

That should make for a terrific day for any serious woodworker!

Highlights of the new Shopsmith store:

- Opened June 2nd
- The Grand Opening will be in early September - in case you want to go up for that event.
- 15,000 square foot sales floor
- Three complete shop on display
- Woodworking Library/Bookstore
- Coffee Shop
- Benjamin Moore Paints
- Hardwood lumber - wholesale and retail

The trip cost will be \$30. This will pay for the bus and provide doughnuts and coffee in the morning. You will be on your own for lunch.

This is turning out to be a popular trip; Please make a check out to Kansas City Woodworkers Guild, with a note in the memo line stating 'Woodsmith bus trip deposit' for \$10.00 for *each* reserved seat. Sorry, due to the popularity of this trip, we cannot reserve a seat for you without a deposit." sign up quickly to guarantee your seat on the bus. This will be a trip to remember!

ANNOUNCEMENT

Turn About Wood is pleased to announce that Marke Lane, is teaching two new "hands-on" classes for area woodworkers.

Starting in June, Marke will teach workshops that will include the new "Veneering Class" and "Joinery Class". We believe that Marke is a valuable addition to the Turn About Wood's Woodworking Educational Program.

Marke brings with him exceptional skills in many areas of woodworking, teaching, and demonstrating and is a valued addition to our instructional team. If you have not had the opportunity to experiment with veneers, or maybe you are a beginner in the field of joinery or just want a refresher course, please call Turn About Wood for dates and times of Marke's classes.

Turn About Wood
5226 NE Chouteau Trfwy
Kansas City, Mo. 64119
816-587-3195

Introducing, the Kansas City Woodworkers Guild Message Board

Member Bill Sander has been kind enough to create, and volunteer to moderate, a message board for the Kansas City Woodworkers Guild. What is a message board you ask? Well, it is an online forum designed to allow Guild members to communicate their skills, preferences, and hobbies with other KC area woodworkers and users. Forum usage is intended to be of a non-commercial nature. You can reach the forum in your web browser at:

<http://groups.yahoo.com/group/kcwoodworkersguild/>

Bill will tell you more about it at our next meeting. I am excited Bill has given us this opportunity to share ideas with one another and I hope you all take advantage of the message board.

Fred Chael

IMPRESSIONS OF A SHOP TOUR

Jim Doyle, his son Evan, and I embarked on a journey into the vast reaches of the Northland on May 17, 2003. We were seeking out the workshops of those KCWG members who were willing to expose their space, tools, arrangements, and work in progress to all who ventured into their "hallowed Spaces".

To ease our efforts, we were provided detailed maps supplemented by written instructions for those not "map savvy". Finding Bill Webb's lair was a bit of a challenge for this old Army Air Corps Navigator--until Jim read the instructions. "When all else fails ... "

We had a marvelous time and the morning was a blast. The hospitality and "goodies" were great! Thanks to all our hosts. The tour reaffirmed my conviction that woodworkers are ingenious and creative, judging by the ways they made their various shops work.

Wayne Suter converted half of a two-car garage by adding a well-utilized wall between the spaces. His shop is a marvel of efficiency, no doubt reflecting his hardware merchandizing background. Tools were on rollers for adaptability to the tasks at hand.

One tool stood out--a vertical plywood cut-off saw, which Wayne secured at a bargain following minimal usage by the original owner. It may be the only one owned by a guild member, and it sure beats cutting plywood off the back of a pickup as many of us do.

We were also impressed by the unique design of the fold-down extensions for his compound miter saw.

George Dixon has a true basement workshop, which we entered through his garage. This was doubtless the largest shop reviewed on the tour. In fact, his wife Betty commented she didn't realize how much space he had until the place was "cleaned up and straightened out" (her words).

George enjoys a nice collection of tools, obviously assembled through the years, some of which were duplicates. And would you believe he utilizes a separate room for lumber storage?

It appeared to us that perhaps his dust filtration unit would benefit from a circulation system in such a large shop. Regardless, we envy you all that space and such a nice shop, George! How did you ever get Betty to agree to allocate you that much space?

Bill Webb's was another of many shops, which utilize half of a two-car garage. In contrast to Wayne Suter's shop, a wall does not isolate his.

Bill enjoys the usual assortment of power tools arranged to take maximum advantage of limited space. He uses a dust collection system operated by a remote starter.

Interestingly, the table top on which he works out his designs also serves as a support for the cut-off saw, reflecting his engineering background, no doubt.

Bill is currently working on a rocking chair for a friend. He showed us a jig ingeniously designed to glue up the laminated rockers, and a table saw jig to help support curved surfaces while cutting parallel sides. If you're experiencing problems thinking through the design of a jig, contact Bill.

Pete Belcher: a transplanted Floridian, who only recently took up woodworking, but judging by his work, he is a fast learner. His shop is currently under development in a relatively new home. He enjoys a walkout basement space, with high ceilings and an abundance of southern natural light. Visitors expressed envy at all these attributes in one space.

He is working on a handsome vegetable bin with red oak ply doors and face frames, the latter assembled with hand-crafted mortise and tenon joints. Now that's dedication!

His wife did "mildly" complain that he is neglecting her sewing room project while he plays in his shop. Where have I heard similar comments before?

One last item, Pete, is any of that neat, interlocking, modular, rubberized flooring material you salvaged from a plant renovation still available? Well done, Pete!

Wayne Wainwright: our beloved editor, does have a workshop, after all! After experiencing his enthusiasm and dedication to the guild website, I thought perhaps his workshop was out there somewhere in cyberspace.

However, Wayne does, indeed, have a workshop, and to the envy of many of us, it is in a separate building--the only stand-alone shop on the tour.

He admits it is still a work in progress. With 20:20 hindsight, he admits that he probably should have utilized the space differently. Welcome to the club, my friend! With the usual assortment of tools, he makes it work.

Questioned about the comfort level in a separate shop, he assured us he was quite comfortable with a heating-air conditioning unit in the wall supplemented by a couple of radiant heaters for extreme cold.

Nice Shops everyone



Trent Glamann's scrap booking desk made of 3/4" inch Oak Plywood. It was finished with wipe on poly, and has scissor hangers and recessed lighting. The challenge was the one piece sides.



Kevin McAndrew's child's bench made of plywood, as yet unfinished. The challenge was to cut out the small hearts. The tools used were a table saw, coping saw, jig saw and Dremmel tool.



Jim Pych's mission style chair made of white oak; the finish was Minwax Early American Stain with poly finish. He noted the biggest challenge was the joinery.



Russell Clausing's Lamp Table made of Walnut with a Poly finish; the wood was bleached before finishing.



Dave Roth's Fleur De Lis project



P.O. Box 413922
Kansas City, MO. 64141

Minutes

Guests & New Members: Ryan Hall, Larry Meyer; Chuck Marchand, Jerry Holloway, Terri Oglesby

Tool Talk:

During tool talk Jerry Jennings sold a craftsman table saw and bought a Powermatic 66 and he likes it.

George Dixon Ryobi sander is missing left hand nut.

Manuel Lopez wasn't happy with Forrest Sharpening service.; missed brazing on one of the teeth.

Ultra light is a new wood that is 30 % lighter than standard veneer core products.

Jerry Holloway purchased a new Jet table saw and got a great deal on a miter saw from Sears.

Raffle:

- Bill Kuhlman won the screwdriver set and the cleaning solution.
- Jim Doyle won the Power station cord.
- Trent Glamann won the forstner bits.
- Jim Ramsey won the Blade Lock
- David Roth won the Remote control fan.
- Bob Wilson won the tight bond Hot Glue Gun.
- Chuck Marchand won the Tight bond dark wood glue.
- George Dixon Won the tape measure
- Gary Caldwell , Wayne Suter and Joe Lesko won the turning blanks
- Seth Rexroad won the wrenches

Calendar

Executive Meetings, 7:30 pm At Fred Chael's home, 4821 State Line Road, KCMO.

Guild meetings, 7:00 p.m., Roanoke Presbyterian Church, 1617 W. 42nd St., To reach us "during the meetings, call: KCMO. (816) 561-8177

Executive Meetings 2003 Guild Meetings

January 15th
February 19th
March 19th
April 16th
May 21st
June 18th
July 16th
August 20th
September 17th
October 15th
November 19th
December 17th

January 17th
February 20th
March 20th
April 17th
May 22nd
June 19th
July 17th
August 21st
September 18th
October 16th
November 20th
December 18th

Fred has agreed to lend his home for the monthly board meetings. All members are welcome at any board meeting. A call to Erl Poulin or Jim Bany is all that is necessary.

Show and Tell:

Russell Clausing showed a Lamp Table made of Walnut with a Poly finish; the wood had been bleached before finishing.



Jim Pych showed a mission style chair made of white oak; the finish was Minwax Early American Stain with poly finish. He noted the biggest challenge was the joinery.

Trent Glamann showed a scrap booking desk made of 3/4" inch Oak Plywood. It was finished with wipe on poly, and has scissor hangers and recessed lighting. The challenge was the one piece sides.

Kevin McAndrew showed a child's bench made of plywood, as yet unfinished. The challenge was to cut out the small hearts. The tools used were a table saw, coping saw, jig saw and Dremmel tool.