



Volume 21 Issue 1

January 03

Guild Meetings: Roanoke
Presbyterian Church,
1617 W. 42nd St.,
KC Mo. 64111

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Wood Words

Kansas City Woodworkers Guild www.kcwoodworkersguild.org

**January Raffle: I did not get with Kris before this publishing,
but you can bet it will be great!**

Please thank associate members; Paxton's, Strasser, Turn-About-Wood
and Woodcraft, for supporting our toy project.

Next Meeting Wed. January 15th, 7 PM
Program: Dave Kraatz - Using the Hand Saw

**Sawdust:
The Presidents Corner**

Erl Poulin

We now begin a brand new year, and I, for one, am not sorry to see the year 2002 pass.

I am thankful just to have survived it relatively intact. Just as every New Year does, 2003 promises to be better, kinder and hopefully, healthier. Of course, Daddy always told me to "Cheer up, things could be worse." So I cheered up, and sure enough, they got worse! Actually, there were many good things that occurred this past year.

Several new members joined our ranks in the Guild, and a new (or at least partly new) Board of Directors and Slate of Officers took the reins and led us in new directions. Under George Dixon and Chris Kunzle's guidance, the monthly tool raffle generated considerable income (remember Frank Layne winning that DeWalt Compound Miter Saw last June?) for the Toy Project, and the Toy Project itself

made many children happy at Christmas.

Our Vice-President, Jim Bany, orchestrated a wonderful Habitat for Humanity project in September, erecting four houses in seven working days, with over one hundred volunteers helping him pound nails and splash paint. And I learned that being President isn't such a hard job after all; I just have to stand up in front of the group and get shot at from all directions.

Last month we held our Annual Christmas Party. By my count, we were attended by well over 90 members, spouses and guests. The food was superb, the fellowship was excellent, and the projects on display for Show-And-Tell were outstanding. There certainly were several very lucky recipients of Christmas gifts this year from our members.

This is always one of my favorite meetings of the year, since we get to visit with members and guests who may not be able to attend during the rest of the year. Paul & Maria Anderson are a good example of this. With his po-

sition in the Army, and stationed at Fort Leavenworth, Kansas, it is difficult for him to join us, but the Christmas party drew them in. There were many other members, too many to mention here, that fall in that same category, but suffice it to say it was good to see all of you. And did I mention, the food was superb! Thanks to all of you who brought in the goodies.

We held our '2x4 Contest' during the Christmas Party,

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SPONSORING MEMBERS

	Clarence Teed Memorial
	Paxton Woodcrafters 816 483-0659
	Woodcraft Supply 913 599-2800
	Strasser Hardware 913 236-5858
	Turn-About-Wood Store 816 587-3195

and by all accounts, it was very well received. We had seven actual entries in the contest, ranging from Roy Lutes' Jewelry Box made from an ancient oak 2x4, to Bill Webb's Tractor-Trailer/Drag Racer/Mechanics Truck taking second prize, to Ray Graham's chair, to Bill Schechinger's fish puzzle, to Terry Stair's Tabouret, and Seth Simonton's Bird Feeders (with his Dad, Troy, assisting slightly) taking third prize.

David Roth's Intarsia is always fascinating, and his entry in the contest, called "Noel, "Giving Spirit"" took first prize. He said there were more than 150 pieces of wood in it. This promised to be an exciting event, and we were not disappointed. I am anxious to get your feedback on this contest, whether we should continue it as a regular part of our annual Christmas Party.

My remarks about dunking each project in a five-gallon bucket to see how much water it displaced, in order to ensure that it did not exceed the volume of a standard 2x4 (504 cubic inches) apparently were taken to heart, as several contestants had elaborate plans and drawings detailing just how much wood was actually used in the project. It seemed no one wanted his project to get wet! Voting for the best project was by marbles. Buddy Caldwell saw to it that everyone in attendance at the meeting received a marble, and these were placed in a bucket by each of your favorite items. The one with the most marbles at the end of the evening won. How more democratic can you get than that?

Each month, I am usually contacted by someone who has learned of our existence either from our web site, or one of our sponsors, or by some other means, and has some wood to dispose of, or a special need of our abilities. This month, I have been asked if a member of the Guild would be willing to teach a six-week class, on Saturday mornings, this spring at the University of Missouri, Kansas City. This is a *paying* position, although not for a great amount of money. The class would be teaching and guiding approximately 12-15 adult students in the assembly of birdhouses and kites. It sounds like an exciting way to demonstrate one's abilities in woodworking. The use of power tools would be minimal, as the class would be held not in a workshop, but in a classroom. If you are interested, contact me at the number on the front of this newsletter, and I will provide the necessary information. I have been cautioned that this is a first-come, first-taken position, so you will need to let me know as

soon as possible, if you want to teach the class.

The executive meeting this month will resume once again at Fred Chael's home, on the 14th of January, at 7:30 pm. Any and all members are always welcome to attend. As I mention every month, we encourage the input of the entire membership, and are constantly looking for ways to improve our Guild.

One last item to mention: Annual membership dues of \$25.00 are due as of the 15th of January, and payable at the meeting. See George Dixon, our treasurer, at the back table when you sign in, to continue your KCWG membership through 2003. We are anxious to have all of you with us throughout the year.

If you need to mail your payment, the address is:

**Kansas City Woodworkers Guild
P.O. Box 413922
Kansas City, Mo. 64141**

Two Excellent Books review by Dave Kraatz

I am usually not impressed with books that claim to be the "Complete Guide to XYZ" because they are often noticeably not complete. I have had the opportunity to read and study two new books that have changed my mind. I want to recommend The Complete Illustrated Guide to Joinery by Gary Rogowski and The Complete Illustrated Guide to Furniture and Cabinet Construction by Andy Rae. Both of these are published by Taunton Press the publisher of the Fine Woodworking magazine.

In my view these books are excellent references to the title subjects. The organization and photography is excellent and the explanation of each process is clearly written. Generally there are two or more alternative techniques for performing each joint or construction process. This is particularly useful because all workshops are not identically equipped and these books show how to use alternative tools to accomplish the same result. For example, a mortise may be made with a mallet and chisel, or a router, or drill press, or a dedicated mortising tool. There are also many useful jigs, with building drawings, for use with workshop machines or hand tools to make the processes easier.

These books contain a wealth of ready experience for the beginning woodworker and a refresher course for the experienced woodworker. They are meant to be used as tools on the workbench to enable you to choose the best alternative method using your tool set to augment your woodworking experience. If you are looking for good woodworking reference texts, I recommend giving these a good look. I also believe that they would be good additions to our Guild library.

Shop Safety

Jim Ramsey

While using one of those multiple hole saws (cheap one), the saw portion exploded and the saw whipped around and cut the end of my finger. Luckily, I had my safety gear on and was only slightly wounded. No stitches.

Don't use cheap tools and keep a safe distance from them.

Placed a 17" long used wood boring bit into the chuck to attempt to drill through 12.5" thick glue lamination. After supporting the glue lam and turning on the press (proper RPM, all safety precautions taken) and preparing to enter the wood, the bit bent 90 degrees just an inch under the chuck, where the bit met the shank.

The bit whipped around several times before I could shut it down, and in the ensuing adrenaline rush I had not noticed that the tip of the bit had ripped a rather large hole in my shirt and left a nasty deep scratch across my chest and sternum. The bit had been lent to a "friend" and came back seemingly in fine shape. I suspect that it had been bent, and then bent back straight. It worked just fine for several hundred revolutions while I fine tuned my setup, and was nowhere near contact with wood when it decided to bend.

It is a bit of a mystery to me exactly what caused this.

I would advise woodworkers to:
 (1) Never loan tools
 (2) Never become complacent about safety, I was convinced that I had taken all of the "necessary" precautions, but clearly I had not
 (3) Never get into a situation where you are wondering about the limitations of the equipment... if there is even a question about "Can this be done?"

You probably have no business trying!

I was trying to cut the end of some very small pieces on my miter saw. Because my miter saw will bevel to the left and the right, the fence is cut at 45 degrees plus to the left and right of the blade. I thought that I could just hold the small piece to the left the blade with my hand, without a clamp and with only a small portion of the

fence supporting the left half of the piece. I was wrong. A second after the blade hit the wood, it got pulled through the opening in the fence.

However, the wood managed to smash my thumb as it got pulled around the edge of the fence, bloodying my nail bed. Given the sound and the pain, I thought my thumb had been pulled into the blade. Luckily, all I required was a bandage.

Always use a hold-down clamp, and make certain that the fence supports the bulk of the stock you are cutting. If you are cutting small pieces, make a supplemental fence that leaves no opening behind the blade except for the kerf. I took some dimensional stock to my router table and made a rabbet deeper and wider than my stock. I then placed that stock against the fence, so that my stock was supported fully at the bottom and the back, and even on the cut-off side.

Had I thought about this more carefully before I did it, I would have realized that this accident was going to happen.

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 this, visit www.Woodworking.org**

Member to Member

Several people asked for the recipe for the Cherry Dump cake that Ruthy Simonton had at the Christmas meeting. Ruthy has kindly agreed to provide it to you. So make sure the bakers in the house get to read this issue of Woodwords!

Yummy Cherry Dump Cake

From the Kitchen of: Ruthy Simonton
 December 2002

- 2 cans cherry pie filling (I use Wilderness)
- 1 yellow cake mix (I use Duncan Hines)
- 2 sticks butter or margarine, sliced
- ½ cup nuts (pecans or English walnuts/ whole or pieces)

Preheat oven to 350⁰ degrees. Spread pie filling over the bottom of a 9x12 baking dish. Cover evenly with cake mix, dot with butter slices and sprinkle with nuts. Bake for 45 min. – 1 hour and enjoy hot or cold. Tastes great by itself, served with a dip of ice cream, or topped with whipped cream!

350⁰ for 45 min.-1 hour

Program: 2 X 4 Project

Bill Webb

Roy Lutes presented a dovetailed oak box made of 30 year old air dried wood with a clear finish.

Bill Schechinger made a fish puzzle. It makes a good gift, is fun to make and uses up scraps.

Ray Graham had a chair which he made from a 2 x 4.

Terry Stair made a Tabouret using oak and finished with Tung oil. He made the dowels without a lathe.

Seth Simonton made several bird feeders out of western red cedar and finished with deck stain. The easy fill lid is a great point of interest however, the assembly was the greatest challenge.

Bill Webb presented a vehicle carrier consisting of a trailer, tractor, and a truck being carried along with a dragster. Material was walnut and finish was polyurethane.

David Roth presented an intarsia piece made of cherry called "Noelle, "Giving Spirit" "

- David got the most marbles and one hundred dollars first prize.
- Bill took second and got fifty dollars.
- Seth got third place and received twenty five dollars.

What a great evening!

Thanks to everyone for their participation. This was an excellent way to demonstrate your skill and allow our members and visitors to participate in the December meeting.

Good job Erl for making this happen!



David Roth's Noelle, "Giving Spirit"



Seth Simonton's Bird Feeders



Crowd Shot



Bill Webb's Dragster & Trailer



Bill Donaldson's old pine car

David Roth's 3 Display boards



Want to help cut guild monthly costs? Consider receiving the newsletter via email. It is faster and comes in color. If you are interested, please send an email to Wayne Wainwright at: wwrig@kc.rr.com, or add your email to the Attendance list at the monthly meetings.

Newsletter Deadline: 1st of the month:
 Please send all submissions for articles, tips, want ads announcements and anything else to Wayne Wainwright: 816 453-1073 email: wwrig@kc.rr.com
 4214 N Brighton Ave KC. MO. 64117

Show & Tell Pictures



The Flag cases are on their way!



Dick Chaney's 2 Pens



Tim Helfrich's Oak wagon



Roy Lutes dovetailed oak box



Jim Bany's 2 picture frames



Bill Schechinger's Fish puzzle



Don Inbody's Tea Caddy



Bill Donaldson's Family tree



Russell Clausing's Sleigh & Reindeer



P.O. Box 413922
Kansas City, MO. 64141

Minutes

New Members: Randy Booth

News:

- The Woodworkers Show next February needs to be manned.
- We will have space for some display items.
- Sign up for serving at the booth.
- We will also need demonstrators making chips or doing cool things.
- This is our best way to get the attention of show guests.
- We need more Guild members to support all our projects

Raffle:

- **Luke Ganzer** won the Craftsman worktable with three drawers.
- **Rick Hetherington** took the electrical fault detector.
- **Dan Hurley** and **Buddy Caldwell** each took a multiple tip screwdriver set.
- **Gary Caldwell** and **Dan Dugan** each took a miniature screwdriver set.
- **David Roth** won the multi-receptacle extension cord.
- **Dan Dugan** also won the Workbench six issue CDs.
- **George Dixon** got a bar clamp.
- **Dick Chaney** took the Micro file.
- **John Goethem** lucked out with a pair of gloves.
- **Brian Kemp** won the Airy pneumatic finish nailer.
- **Bill Schechinger** won the Bosch SDS scroll saw.
- **Robert Caldwell** took the six chisel set.
- **Fran Doyle** got the group of plastic drawers.
- One pen went to **Herb Pearson** and the other pen went to **Frank Layne**.
- **Frank Logan** made a double hit and won the scissor set and scrapers set.
- **Seth Simonton** won the Delta Shop Master grinder.

Calendar

Executive Meetings, 7:30 pm At Fred Chael's home, 4821 State Line Road, KCMO.

Guild meetings, 7:00 p.m., Roanoke Presbyterian Church, 1617 W. 42nd St., To reach us "during the meetings, call: KCMO. (816) 561-8177

Executive Meetings **2002** Guild Meetings

August 20th
September 17th
October 15th
November 19th
December 17th

August 21st
September 18th
October 16th
November 20th
December 18th

Fred has agreed to lend his home for the monthly board meetings. All members are welcome at any board meeting. A call to Erl Poulin or Jim Bany is all that is necessary.

- **Wayne Wainwright** took the Jorgensen clamp set.

Show and Tell:

Don Inbody showed one of several Tea Cadies he made with splined miter joints. Material was red oak and finish was by Watco.

Tim Helfrich had an oak wagon made of oak and finished with a pecan finish.

Jim Bany showed some picture frames made of cherry and finished with Tung oil. It was a challenge to get a good color match and perfect miters.

Bill Donaldson had two items, the first was an updated family tree made of ash plywood. The second item was an old car made of old pine.

Russell Clausing had a sleigh with reindeer made of Baltic Birch and pine and ribbons of red bud and cherry. Finish was polyurethane.

Dick Chaney showed his two pens made of walnut and maple.

