



Volume 20 Issue 10

October 02

Guild Meetings: Roanoke
Presbyterian Church,
1617 W. 42nd St.,
KC Mo. 64111

Wood Words

Kansas City Woodworkers Guild www.kcwoodworkersguild.org

October Raffle: DW927K Heavy-duty 3/8" (10mm)12V cordless compact Drill/Driver kit and other items to be announced at the meeting

Please thank associate members; Paxton's, Strasser,
Turn-About-Wood and Woodcraft, for supporting our toy project.

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President	Erl Poulin 816 753-4121
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Treasurer	George Dixon 816 781-8023
Director	David Roth 913 338-2433
Director	Wayne Suter 816 635-5792
Director	Neal Shoger 816 781-4000
Director	George Rexroad 913 831-9359
Director	Terry Stair 816 765-7296
Books	George Rexroad 913 831-9359
Video	Don Kruse 913 441-3484
Editor	Wayne Wainwright 816 453-1073

Next Meeting Wed. October 16th, 7 PM

Program: Pictorial view of Shops in the Northland

Sawdust: The Presidents Corner

Erl Poulin

Last spring, when I was elected President of the Kansas City Woodworkers Guild, I made Participation the theme of my tenure. This theme appears to have been taken to heart by our membership. We have several projects in the works, and virtually everyone is involved in one thing or another.

The Toy Project, the Flag Project, the Shop Tour, the 2x4 Contest, the Habitat for Humanity project, Show & Tell, our seminars, the list just goes on and on!

Speaking of the Habitat for Humanity Project, our resident construction guru, Jim Bany, has been active once again. This time he and his crews have built four houses in seven days at 10th and Ohio in Kansas City, Kansas for the Kaw Valley Habitat for Humanity.

This is a neighborhood of one-hundred-year-old houses, and the new homes were designed to fit in nicely among them. Four of our members, Dick Chaney, George Dixon, Manuel Lopez and Neal Shoger were in the thick of things during the entire project. I

visited the site last Thursday to take pictures, and was entirely impressed with the operation.

There were over one hundred people involved in the activities. One house was being constructed almost entirely by women, and they were so proud of their accomplishments, as well they should be. Each house was sponsored by a separate organization:

General Electric, Seaboard, Unity/Johnson County Bar Association, and Worldspan. The soon-to-be owners each invest more than 350 hours of "Sweat-Equity" in their, or another Habitat for Humanity home. Jim told me that the time when the keys are handed over to the owners is always an emotional, tear-filled moment.

These are people who likely would not otherwise be able to afford a home they could call their own. See the pictorial later in this newsletter for all the fun.

The program in September was provided by one of our members, Jim Doyle of the Framery. He demonstrated how to properly mat and frame an old picture or painting. Bill Webb provided an old picture for Jim to use. I was so impressed by the work Jim did, I took a painting I purchased at the Religious Art Fair for my church, to him for framing. As I have mentioned before, some-

times it makes good sense to hire a professional.

I quickly realized that I know next to nothing when it comes to framing something properly. It seems the more I know, the more I know I don't know. Surely I would have ruined the painting, had I attempted to frame it myself.

Fred Chael and I visited Jim in his shop one Saturday afternoon last month, and he runs quite an operation. Jim has over 3,000 frame samples displayed in his store. If you need something framed, be sure to visit Jim; he is in midtown, just west of State Line

PLEASE PATRONIZE OUR
SPONSORING MEMBERS

	Clarence Teed Memorial
	Paxton Woodcrafters 816 483-0659
	Woodcraft Supply 913 599-2800
	Strasser Hardware 913 236-5858
	Turn-About-Wood Store 816 587-3195

Shop Safety

Jim Ramsey

I had just finished cutting a curve in a piece of 3/4" pine. I was pulling the wood away from the unit with my right hand. I bumped my left hand against the blade just above the guard. It came across the pad of my thumb and required 5 stitches. The cut didn't hurt as much as the nerves waking back up. I never should have turned away from the machine until it completely stopped! Also I was in a cramped space; too close for comfort so to speak.

Had just replaced the blade on the band saw. The top door was still open. Now for tensioning the blade -- the manual called for starting the band saw with the blade loose, then applying tension till the band stops wobbling, then 1/2 turn more. Dutifully, with my eyes fixed on the blade, I reached up to turn the tensioner knob. I ended up just brushing my hand across the top of the upper wheel. A glance at my hand revealed I'd just sliced open the back of my left index finger - 6 stitches and no permanent damage. Keep access doors on machines closed at all times, unless it's absolutely necessary to have them open for adjustments. Close the doors *immediately* after the adjustment is done. Open doors on running machines are really dangerous.

Webmaster:

I don't like to add anything to these reports and haven't done so before now. I must say the manual for this tool seems incorrect. Though you can fine-tune tension while the blade is running, starting the saw with the blade loose can cause all sorts of problems. When I change a blade, I pretension it turning the wheels by hand backwards while the cord is unplugged from the electrical outlet. If you do adjust tension while running using the flutter test, keep the doors closed at all times.

This has happened more than once; I'm ashamed to say. The accident is thinking that my grip on a small or roundish shaped piece is greater than the torque exerted by the bit via the drill press. I've had my hand smacked several times, once (and the last time, knock on wood) very hard, thought it was broken or even worse till I could look. Always clamp those small pieces and especially the awkward ones that cannot easily be clamped. Find a way, even if you have to glue it to a scrap board. All my close calls have been on the drill press because I somehow think of it as being benign.

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Member to Member

Things I Know for Sure About Woodworking

Erl Poulin

- Every project takes at least six times as long and a little bit more money than planned.
- Time always passes much faster in the shop than in the office.
- Every shop I've had, regardless of size, seems too small.
- Every shop I've had over the years is the best shop I've ever had.
- Every time I say I have all the big tools I need, I seem to find one more I "need."
- Every measuring tool in the shop measures a little bit differently.
- The smell of sawdust in the shop is the sweetest smell I know.
- The people I've met through woodworking are the finest I've known
- I learn something new and get better at some skill every time I'm in the shop
- As I become more experienced, my tools and machines seem to work better and better.
- When I close the shop door and turn on the lights, the rest of the world disappears.
- When I turn off the lights and close the door, I'm already thinking of what I'll do the next time before the echo of the closing door fades.
- There is always some project on the back burner of my mind that I've been meaning to get to, but never do.
- The sense of accomplishment found in making something tangible, beautiful and lasting is the best there is.
- Dumb mistakes routinely happen when I am thinking about the operation after the one I am actually working on.
- A good percentage of the time I get two left or two right hand pieces, instead of one each.
- Sanders of all types are magnificent tools, whose primary function is to correct dumb mistakes.
- In my shop, I am the boss. (The only part of the world where that is true).
- Woodworking in my shop keeps me close to sane.
- I was born 200 years too late.....

Taken from the North Texas Woodworkers Association newsletter, August, 2002, from an email by Steve Yauch.

... 1915 West 45th Street, Kansas City, KS 66103 ... Phone 913-831-9411.

I have been contacted by two individuals, regarding work for our members. The first, Keith Ferguson in Parkville, is currently repairing a chair for his customer, Mike Morrell, who has five mission-style oak dining chairs, and needs a sixth one built. Keith says this repaired chair could be used as a model for the sixth. If you are interested, contact Keith between 8:00 am and 1:00 pm weekdays; his number is 816-746-7943.

The second, Bob Stillwell, is looking for a woodworker to help him in making a tool he calls a 'Miter-Vise for Stained Glass.' He has been constructing these for several years, and has an established vendor list through which he distributes the tool to stained glass retailers around the country. He says a typical order is for thirty miter-vices at a time. He can be reached at 913-451-1196.

For our executive meeting this month, we will be meeting at the Rosedale Masonic Lodge, 6161 Slater, Merriam Kansas on Tuesday evening, the 15th of October, at 7:00 pm. If you are unfamiliar with the location, call one of the board members for directions. Any and all members are welcome to attend. We encourage the input of the entire membership, and are constantly looking for ways to improve our Guild.

Our Shop Tour of Johnson County, scheduled for Saturday, October 26th is off to a great start. We have six members opening their shops for the rest of us to visit. Russ Amos, Jim Bany, Russell Clausing, Don Inbody, Frank Layne and David Roth have all graciously agreed to open their workshops for us to walk through, and see how they perform their magic. The addresses and map will be made available at the next guild meeting. Please be considerate of our hosts and arrive between the hours of 9:00 am and 12:00 noon (no early birds or late stragglers, thank you).

We have received a resounding positive response to our '2x4 Contest.' This is where you can make anything you want from a 2x4 length of lumber, but only that length. Seven members signed the sheet at the last meeting, and several more indicated that they might yet decide to participate.

Some changes to the plans I laid out in last month's newsletter follow: The Executive Board decided that there is enough money in the treasury, so the Guild will provide the Prizes, and there will be **no entry fee** charged to the participants. Prize values are set at **\$100, \$50 and \$25** for first, second and third place winners respectively. The wood can be of a better grade and species than standard construction studs, but cannot be greater than the measurements 1½ inch by 3½ inches by 98 inches (the size of a standard-length construction stud), for a total of 514.5 cubic inches, and **we will check those measurements.**

Judging will be by the entire Guild membership present at our Christmas Party in December. Each member and guest

in attendance at that meeting will receive a marble to be dropped in the bucket (coffee can?) of his or her favorite project. The contest participant with the most marbles at the end of the evening will win. This gives you two months to come up with what you think is the best non-construction use of a 2x4. I'll have a roster during the meeting, so see me during the break to sign up for this fun activity.

The Toy Project workday is coming up quickly, so the time to finish up those workboxes is now. The final assembly day is usually the first Saturday in November, which is just one month away. If you need help in completing your workbox, see your toy captain.

The Woodworkers Guild Newsletter Exchange Program provides us with the newsletters from many guilds around the country (and overseas), and is an excellent source of information for just about any aspect of woodworking. I keep a supply of the newsletters at our meeting, and several are available on our website. Be sure to visit kcwoodworkersguild.org. Check them out to find an answer to all your burning questions (about woodworking, that is)!

Hard to find Lumber at a great price.

- 3" Walnut Kiln Dried \$ 8.00 bf - In Stock
- 3" Maple Kiln Dried \$ 8.00 bf (due in this week)
- 3" Cherry Kiln Dried \$ 13.00 bf - In Stock
- 4" Walnut Kiln Dried \$ 14.00 bf - In Stock

**FULL 2" SPINDLE STOCK IN WALNUT,
CHERRY AND MAPLE. - IN STOCK**

Turn About Wood
5226 NE Chouteau Trfwy.
Kansas City, Mo. 816-587-3195

open late on Tues and Thurs. 9-9

**Note: Due to our tool show and buying trip,
the store will be closed Oct. 9 to Oct. 15.**

Program:

Bill Webb

The program was presented by Jim Doyle, a Guild Member and the owner of The Framery, a specialty picture framing shop.

Jim has many mats and many frames to choose from, but that is where it begins. The mat and the frame must be carefully chosen considering color and pattern to properly frame the piece of art and show it at its' best. He likes single point hanging techniques.

The most important factor in framing is to choose the proper materials. Number one on this list is acid free materials including wood, finishes, glue, paper, backer board, nails, matting, brads, glazer points, glass and anything else that goes into the project.

Other important procedures are to use only ammonia free cleaners and avoid leaving any fingerprints.

If the project is to fix up an old photo, he says to throw away any cardboard or other old materials that may have acid residues. Materials must be specially processed and identified as "acid free". The pads installed in the back, lower corners should be made of felt

Note: Jim has indicated that he will keep his shop open until 6:30 pm on Oct 16th, the night of our next Guild Meeting in case any members would like to come down and visit. I strongly encourage you to do so. It was a very good presentation and I think you will be impressed with Jims shop.

Thanks for a great presentation Jim!

A Profile of Mentor - Bryan Tedder.

Q: What is your specialty in woodworking?

- Repairing old furniture.

Q: How many years have you been woodworking?

- 57 years; since high school - 1945

Q: What is your favorite hand tool? why?

- Hand plane. I like the curls of the wood. You get a feel from the hand plane that you don't get with anything else.

Q: What is your favorite power tool and why?

- I like to use the band saw because it can do so many things.

Q: What is your favorite wood to use and why?

- Walnut; it looks good and it's a nice wood to work with.

Q: What is favorite project you've built and why?

- New kitchen cabinets. It gave a new look to the house and my wife likes it.

Q: What is the best deal you've gotten on a woodworking tool?

- A used 10" Rockwell Table saw with paint still on the extension board.

Q: What shop tip can you give us?

- Fingers are softer than saw blades so don't combine the two together.
- Don't be afraid to tackle a large project. There are a lot of books and help out there.

Want to help cut guild monthly costs? Consider receiving the newsletter via email. It is faster and comes in color. If you are interested, please send an email to Wayne Wainwright at: wwrig@kc.rr.com, or add your email to the Attendance list at the monthly meetings.

Newsletter Deadline: 1st of the month:

Please send all submissions for articles, tips, want ads announcements and anything else to Wayne Wainwright: 816 453-1073 email: wwrig@kc.rr.com

4214 N Brighton Ave KC. MO. 64117

Show & Tell Pictures



Mack Dressler Jewelry Box



Mack Dressler Jewelry Box



Jim Bany - MDF Prototype



Bill Webb - Literature Boxes



Bill Kuhlman - Lobster Case



Jim Doyle - Matted Picture



Frank Laynes White Oak Bench

Habitat Pictures



Jim Pych Coaster & Pen set

Jim Bany



Ladies hard at work



5 Guys
1 board



Looking
Downhill



P.O. Box 413922
Kansas City, MO. 64141

Minutes

Visitors and new members: Welcome Walt Murphy (previous member - welcome back Walt)

News:

- The 2003 Woodworkers Tool Show is being handled this year by Dave Kraatz and Jim Ramsey.
- We have received a gift of some books for our library from Russ Amos and Wayne Wainwright.
- There may be an opportunity for some guild members to act as mentors or guides for 4H clubs or Boy Scouts, with regard to woodworking. Be alert or the announcement!
- There will be a shop tour for guild members on October 26. Details at the next meeting.

Projects:

Bill Webb - Car Carriers, Wayne Simmons - Jewelry Hangers, Dave Kraatz - Trucks, Fred Chael - Dragsters, Terry Stair - Foot Stools.

Other Projects: Fred Chael - Grief Boxes, Wayne Wainwright - Flag Boxes.

Nametag Drawing:

Dick Chaney won the diagonal cutters, Ken Sokol took the brush and Walt Murphy got the gloves.

Raffle:

Chris Kunzle was the first winner and took the Heavy Duty De Walt Joiner Kit. Bill Schechinger got the Microplane and Jim Reynolds took a bar clamp. Roy Lutes won another bar clamp and David Roth got a rotary Microplane. Jim McCarty got the package of tie downs and Don Kruse won a pair of gloves.

Show and Tell:

Don Inbody had a shelf made of redwood and finished with Polyurethane.

Bill Kuhlman showed a Lobster, Lobster Case and cover. It is made of oak and Lexan. He found it easy to make from Corner Molding. Finish is Minwax stain and Wipe On.

Mac Dressler showed a Jewelry Box made of quarter sawn white oak and African mahogany. All Joints are hand cut dovetail joints.

Jim Pych had a coaster Set made from coffee bean and walnut wood. He finished it with polyurethane and Brei Wax.

Ray Graham told us of hospital beds for free but only for the next two days.

Calendar

Executive Meetings, 7:30 pm At Fred Chael's home, 4821 State Line Road, KCMO.

Guild meetings, 7:00 p.m., Roanoke Presbyterian Church, 1617 W. 42nd St., To reach us "during the meetings, call: KCMO. (816) 561-8177

Executive Meetings 2002 Guild Meetings

August 20th	August 21st
September 17th	September 18th
October 15th	October 16th
November 19th	November 20th
December 17th	December 18th

Fred has agreed to lend his home for the monthly board meetings. All members are welcome at any board meeting. A call to Erl Poulin or Jim Bany is all that is necessary.

Jim Bany showed us a prototype of a chair. He used MDF for this test and finds it very forgiving.

Howard Johnson had a picture of P3D plan made of oak.

Bill Webb showed four literature boxes, made to hold Guild Fliers on the display boards being assembled by Dave Roth. The boxes are made of walnut and Spalted maple using dovetail joinery and finished with shellac and polyurethane.

David Alexander showed us a unique wine bottle holder made of walnut and finished with Danish.

Dick Chaney had some photos of the Habitat Houses that some of the Guild members have been working on.

Frank Layne had his White Oak bench from last month that we missed in our picture gallery.

